

children's
literature
conference

Western Washington University

Bond Children's Literature Conference

Saturday, March 5, 2005
Performing Arts Center
Concert Hall
9:00 am—3:10 pm

Dear Participant,

Welcome to Western Washington University's 2005 Bond Children's Literature Conference! Today marks the second event of this type on our campus where teachers and librarians, readers and writers gather to celebrate and learn about children's literature. It is our hope you'll mark your calendar each year as a reminder to return to Western's campus to attend what we hope will become a yearly celebration of literature written for children and young adults.

Our hope for today is inspiration. Perhaps one of our featured speakers will say something that affirms what you already believe about the role of children's literature in all of our lives. Perhaps you'll enter a conversation that motivates your teaching or ignites your writing. Perhaps you'll take home a new book that extends an idea shared by an author, illustrator, or even the person sitting next to you. Whatever you experience during the day, we hope you leave refreshed and newly inspired to read, write, teach, and learn with deeper intensity and joy.

Once again we are honored that this conference carries the name of Fredericka Bond and the late Guy L. Bond, who have not only given much to Western, but whose years of dedicated teaching and scholarship continue to provide knowledge and inspiration to teachers who work with struggling readers. Because of that work, many children became readers and benefited from the gifts of authors and illustrators like Katherine Paterson, Nina Laden, Avi, and Janet Wong.

If there is anything we can do to make your experience today more positive, please let us know. Once again, welcome and enjoy the conference.

Nancy J. Johnson, Professor, WWU English Department and
Conference Coordinator

WWU Bond Children's Literature Conference
Saturday, March 5, 2005
Performing Arts Center ~ Concert Hall

- 8:00-8:55 a.m.** **Registration, coffee/muffins, book sales & autographing**
PAC lobby areas
- 9:00 a.m.** **Welcome: Nancy J. Johnson**
Concert Hall
- 9:10-10:10** **Author Presentation**
 ~ *Katherine Paterson*
(Introduced by Sam Sebesta)
- 10:15-11:15** **Author/Illustrator Presentation**
 ~ *Nina Laden*
(Introduced by MaryAnn Kohl)
- 11:15-12:55** **Lunch** (box lunches)
Viking Union, MultiPurpose Room
- 11:50-12:55** **Book Sales & Autographing**
PAC lobby areas
- 1:00-2:00** **Author Presentation**
 ~ *Avi*
(Introduced by Nancy J. Johnson)
- 2:05-3:05** **Author Presentation**
 ~ *Janet Wong*
(Introduced by Sher Smith Ross)
- 3:10-3:30** **Panel of Authors ~ Question/Answer**
- Closing Remarks followed by book sales and autographing in PAC lobby areas.**

Katherine Paterson

Her Thoughts:

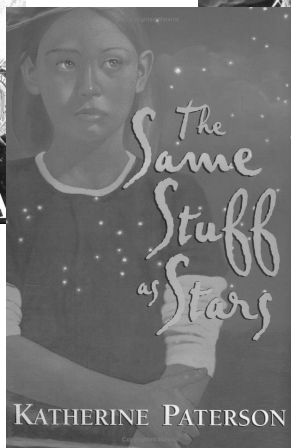
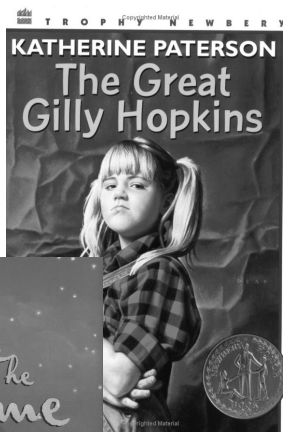
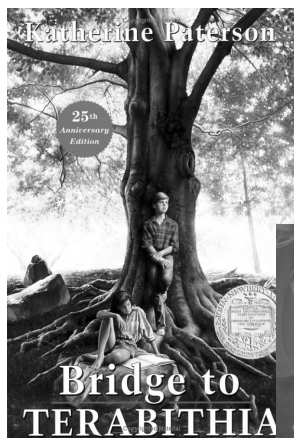
What book or book character inspired you most as a child?

When I was eleven, my mother gave me a copy of "The Yearling," which was a Pulitzer prize winning novel for adults at the time, but somehow she knew I would love it, and, oh, how I did. My mutt dog and I played endless games of Jody and Flag in the woods behind our house. Looking at my own books, I'm constantly seeing echoes of "The Yearling."



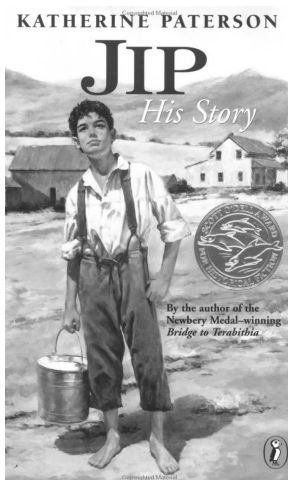
What makes you want to write for children today?

Children are wonderful, intensive readers who take my characters into their lives. No one could ask for a more empathetic audience.



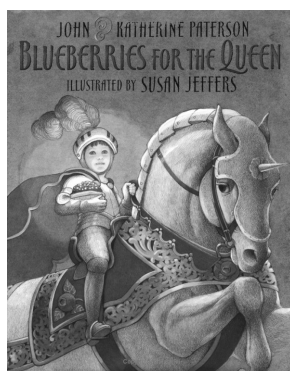
Her Short Story:

When Katherine Paterson was growing up, she wanted to be either a movie star or a missionary. While she didn't quite make it to the big screen, she did become a missionary, as well as a mother of four children, grandmother of seven grandchildren, maker of 13 quilts ("Vermont has long winters"), and author of some of the most cherished books that have ever been written for young people. Several of Paterson's awards include: a National Book Award for *The Master Puppeteer* in 1977, the Newbery Medal for *Bridge to Terabithia* in 1978, a Newbery Honor and National Book Award for *The Great Gilly Hopkins* in 1979, and the Newbery Medal for *Jacob Have I Loved* in 1981. While she may not have been destined for Hollywood, Paterson's most recent novel, *The Same Stuff as Stars*, confirms that her writing still has the power to dazzle and shine, as it has for the last 30 years.



Some of Her Books Include:

The Master Puppeteer, HarperTrophy, 1975
Bridge to Terabithia, Crowell, 1977
The Great Gilly Hopkins, Crowell, 1978
Jacob Have I Loved, 1980
Come Sing, Jimmy Jo, Dutton, 1985
Lyddie, Puffin Books, 1991
Flip-flop Girl, Dutton, 1994
Jip: His Story, Lodestar Books, 1996
The Same Stuff as Stars, Clarion Books, 2002
Blueberries for the Queen, HarperCollins, 2004



Nina Laden

Her Thoughts:

What book or book character inspired you most as a child?

This is hard to answer because I was inspired by so many. I think E.L. Konigsburg's "From the Mixed-Up Files of Mrs. Basil E. Frankweiler" resonated with me the most. I wanted to be Claudia and run-away and live in the Metropolitan Museum of Art. I wanted to sleep on museum quality furniture and bathe in the fountain... And I wanted to solve a huge art mystery like finding a missing Michelangelo sculpture.



What inspires you to write/illustrate for children today?

I have so many stories to tell. Inspiring children to explore their imaginations is a mission for me, and my own guiding principle.

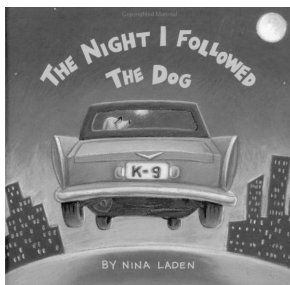
If you were to stop everything and start a new book right now, what would it be and why?

I'm working on my next picture book, "The Brothers Van Goat" right now I've been chomping at the bit to do a chapter book, and I've started two of them, but they have to live on the back burner for a little longer.

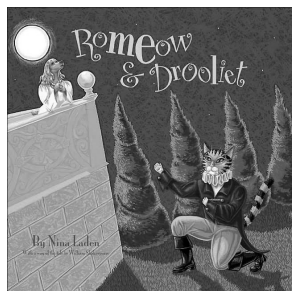
What would you like your readers to know about you that they never ask?

That I have a sense of humor and play with words for a reason. Both of my parents suffered with mental illness and my childhood was less than idyllic. Cultivating a sense of humor, delving into my imagination, and finding creative outlets saved my life, and continues to do so.

Her Short Story:



Nina Laden started drawing as soon as she could hold a crayon. At 9 years old, after successfully completing her own, little known, picture book, "The Unbearable Bird," she knew she wanted to become a children's book author and illustrator. Laden graduated from Syracuse University's College of Visual and Performing Arts in 1983 with a BFA in Illustration. Since then she has published 13 books for children including *The Night I Followed the Dog*, winner of the Parent's Choice Gold Award and Children's Choice Award, and also *Roberto the Insect Architect*, a Smithsonian Notable Book. Laden lives in Seattle, WA with her husband and cat. Her latest book, *Romeow & Drooliet*, will be released in March 2005. Please visit her website at www.ninaladen.com.



Her Books Include:

The Night I Followed the Dog, Chronicle Books, 1994
Private I. Guana, Chronicle Books, 1995
My Family Tree, Chronicle Books, 1997
When Picasso Met Mootisse, Chronicle Books, 1998
Peek-a Who?, Chronicle Books, 2000
Ready, Set, Go!, Chronicle Books, 2000
The Blues of Flats Brown, Holiday House, 2000
Bad Dog, Walker & Company, 2000
Roberto the Insect Architect, Chronicle Books, 2000
Clowns on Vacation, Walker & Company, 2002
An Ant's Day Off, Simon & Schuster, 2003
Grow Up!, Chronicle Books, 2003
Romeow & Drooliet, Chronicle Books, 2005



Avi

His Thoughts:

What book or book character inspired you most as a child?

Childhood of course, is not one moment, any more than for the voracious reader I was, could there be but one book. To begin, there were many picture books: *Ferdinand*, *The Poky Little Puppy*, *To Think That I Saw It On Mulberry Street*, and many more I could name but too many to list. There were the early chapter books by Thornton W. Burgess, the Freddy the Pig books, the Hardy Boys, Tom Swift, and then Robert Louis Stevenson, and *The Wind in the Willows*.

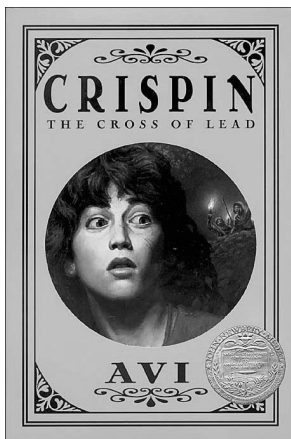


What inspires you to write/illustrate for children today?

I write because, for more than fifty years, writing is the way I think and what I think about are stories.

His Short Story:

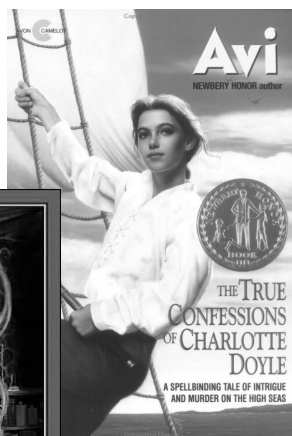
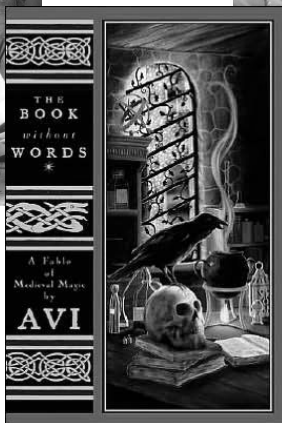
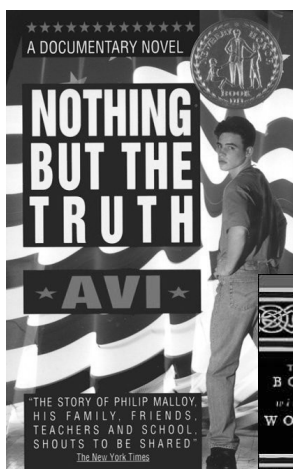
“Everybody has ideas. The vital question is, what do you do with them?” so says Avi, creator of over fifty beloved books for children and young adults. Born in 1937 in Brooklyn, New York, Avi grew up in a community where writing was celebrated: “Since writing was important to my family, friends, and school, it was important to me.” Avi began writing for young people when he had kids of his own. His fiftieth book, *Crispin: The Cross of Lead*, was the winner of the 2003 Newbery Award. Other acclaimed titles include *The True Confessions of Charlotte Doyle*, a 1991 Newbery Honor book,



and *Nothing But the Truth: A Documentary Novel*, a 1992 Newbery Honor book. Avi's most recent work, *The Book Without Words*, will be published in May 2005. Please visit his website at www.avi-writer.com.

His Books Include:

The True Confessions of Charlotte Doyle, HarperTrophy, 1990
Nothing But the Truth: A Documentary Novel, Thorndike Press, 1994
The Iron Wall: Israel and the Arab World, W.W. Norton & Company, 1999
Wolf Rider, Atheneum/Richard Jackson Books, 2000
The Secret School, Harcourt Children's Books, 2001
Don't You Know There's a War On?, HarperCollins Publishers, 2001
Crispin: The Cross of Lead, Hyperion, 2002
The Mayor of Central Park, HarperCollins, 2003
The End of the Beginning: Being the Adventures of a Small Snail (and an Even Smaller Ant), Harcourt Children's Books, 2004
The Book Without Words, Hyperion Books for Children, 2005



Janet Wong

Her Thoughts:

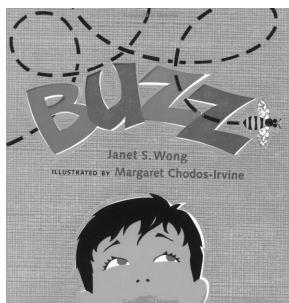
What book or book character inspired you most as a child?

Charlie from "Charlie and the Chocolate Factory" had a big influence on me, for two reasons. First, that was the first book I bought with my own money. I was in fourth grade. Second, my parents always worried about money, so money was often on my mind, too. The idea of walking, head down, slowly, and finding money--the kind of money that could lead to a Golden Ticket, no less--was very exciting to me.



If you were to stop everything and start a new book right now, what would it be and why?

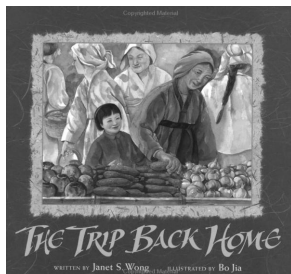
I would work on the book that has started to emerge from my work on a video game project. Some friends and I have been working for about nine months on a time travel/world history video game project called Saber Sword Evolution. It is a first-person sword-fighting game that takes players to many different ancient worlds, including the world of the Ancient Moche (of Chile), a society ruled by warrior-priests with an appreciation for fine pottery.



Her Short Story:

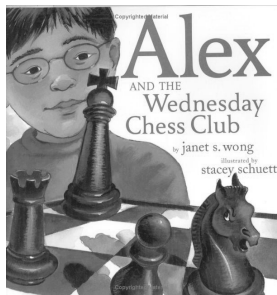
Poet and storyteller Janet Wong didn't always know she wanted to write for children. In fact, as an ambitious attorney fresh out of Yale Law School, Wong served as the director of labor relations for a major entertainment company. It wasn't long before she realized the job didn't make her happy. Says Wong, "I think I lost myself for

awhile.” Taking a chance, Wong quit her job and started writing children’s literature. Since then she has successfully published 14 books that resonate with readers of all ages, backgrounds, and ethnicities. Wong has received the International Reading Association’s “Celebrate Literacy Award,” and also the prestigious Claremont Stone Center Recognition of Merit. She currently lives in Medina, WA with her husband and son. Please visit her website at www.janetwong.com.



Her Books Include:

- Good Luck Gold and Other Poems*, Margaret K. McElderry Books, 1994
Suitcase of Seaweed, Margaret K. McElderry Books, 1996
The Rainbow Hand: Poems About Mothers and Children, M.K. McElderry Books, 1999
BUZZ, Harcourt, 2000
This Next New Year, Frances Foster Books, 2000
The Trip Back Home, Harcourt, 2000
Behind the Wheel: Poems About Driving, Margaret K. McElderry Books, 1999
Night Garden: Poems from the World of Dreams, Margaret K. McElderry Books, 2000
GRUMP, Margaret K. McElderry Books, 2001
You Have to Write, Margaret K. McElderry Books, 2002
Apple Pie 4th of July, Harcourt, 2002
Minn and Jake, Farrar, Straus and Giroux, 2003
Knock on Wood: Poems About Superstitions, Margaret K. McElderry Books, 2003
Alex and The Wednesday Chess Club, Margaret K. McElderry Books, 2004
Hide and Seek, Harcourt, 2005



Additional Reads

2005 Newberry and Caldecott Medal Winners

Newberry Medal Winner

Kira-Kira by Cynthia Kadohata (Atheneum Books for Young Readers/Simon & Schuster)



Newberry Honor Books

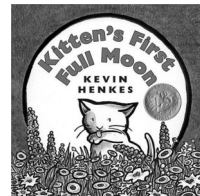
Lizzie Bright and the Buckminster Boy by Gary D. Schmidt (Clarion Books/Houghton Mifflin Company)

Al Capone Does My Shirts by Gennifer Choldenko (G.P. Putnam's Sons/Penguin Young Readers Group)

The Voice that Challenged a Nation: Marian Anderson and the Struggle for Equal Rights by Russell Freedman (Clarion Books/Houghton Mifflin Company)

Caldecott Medal Winner

Kitten's First Full Moon written and illustrated by Kevin Henkes (Greenwillow Books/HarperCollins Publishers)



Caldecott Honor Books

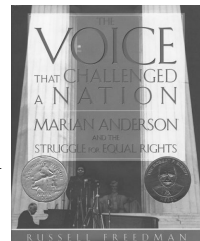
The Red Book by Barbara Lehman (Houghton Mifflin Company)

Coming on Home Soon by Jacqueline Woodson, illustrated by E.B. Lewis, (G.P. Putnam's Sons/Penguin Young Readers Group)

Knuffle Bunny: A Cautionary Tale by Mo Willems (Hyperion Books for Children)

2005 Robert F. Sibert Informational Book Award

The Voice that Challenged a Nation: Marian Anderson and the Struggle for Equal Rights by Russell Freedman (Clarion Books/Houghton Mifflin Company)



Sibert Honor Books

Sequoyah: The Cherokee Man Who Gave His People Writing by James Rumford, translated into Cherokee by Anna Sixkiller Huckaby (Houghton Mifflin Company)

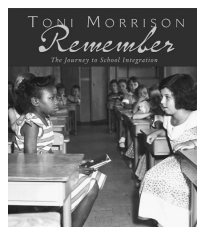
The Tarantula Scientist by Sy Montgomery, photographs by Nic Bishop (Houghton Mifflin Company)

Walt Whitman: Words for America by Barbara Kerley, illustrated by Brian Selznick (Scholastic Press/Scholastic Inc.)

2005 Coretta Scott King Awards

Author Award Winner

Remember: The Journey to School Integration by Toni Morrison (Houghton Mifflin Company)



Author Honor Award Winners

The Legend of Buddy Bush by Shelia P. Moses (Margaret K. McElderry Books/Simon & Schuster)

Who Am I Without Him?: Short Stories about Girls and the Boys in Their Lives by Sharon G. Flake (Jump at the Sun/Hyperion Books for Children)

Fortune's Bones: The Manumission Requiem by Marilyn Nelson (Front Street)

Illustrator Award Winner

Ellington Was Not a Street by Ntozake Shange (Simon & Schuster Books for Young Readers)



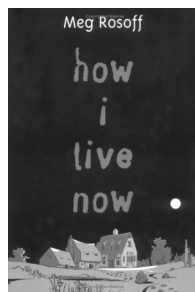
Illustrator Honor Award

God Bless the Child by Billie Holiday and Arthur Herzog Jr., illustrated by Jerry Pinkney (Amistad/HarperCollins Publishers Inc.)

The People Could Fly: The Picture Book by Virginia Hamilton, illustrated by Leo and Diane Dillon (Alfred A. Knopf/Random House Children's)

2005 Michael L. Printz Award for Excellence in Literature for Young Adults

how i live now by Meg Rosoff (Wendy Lamb Books/Random House)



Printz Honor Books

Airborn by Kenneth Oppel (EOS/HarperCollins)

Chanda's Secrets by Allan Stratton (Annick Press)

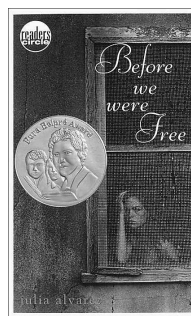
Lizzie Bright and the Buckminster Boy by Gary D.

Schmidt (Clarion Books/Houghton Mifflin Company)

2004 Pura Belpré Awards

Belpré Medal (Narrative)

Before We Were Free by Julia Alvarez (Alfred A. Knopf).



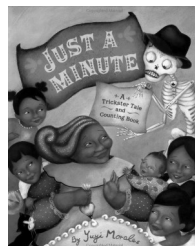
Belpré Honor Books (Narrative)

Cuba 15 by Nancy Osa (Delacorte)

My Diary from Here to There/Mi diario de aquí hasta allá by Amada Irma Pérez (Children's Book Press/Editorial Libros Para Niños)

Belpré Medal (Illustrator)

Just a Minute: A Trickster Tale and Counting Book by Yuyi Morales (Chronicle)



Belpré Honor Books (Illustrator)

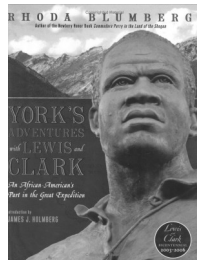
First Day in Grapes by L. King Perez, illustrated by Robert Casilla (Lee & Low)

The Pot that Juan Built by Nancy Andrews-Goebel, illustrated by David Diaz (Lee & Low)

Harvesting Hope: The Story of Cesar Chavez by Kathleen Krull, illustrated by Yuyi Morales (Harcourt)

2005 Orbis Pictus Award

York's Adventures with Lewis and Clark: An African-American's Part in the Great Expansion by Rhoda Blumberg (HarperCollins)



Honor Books

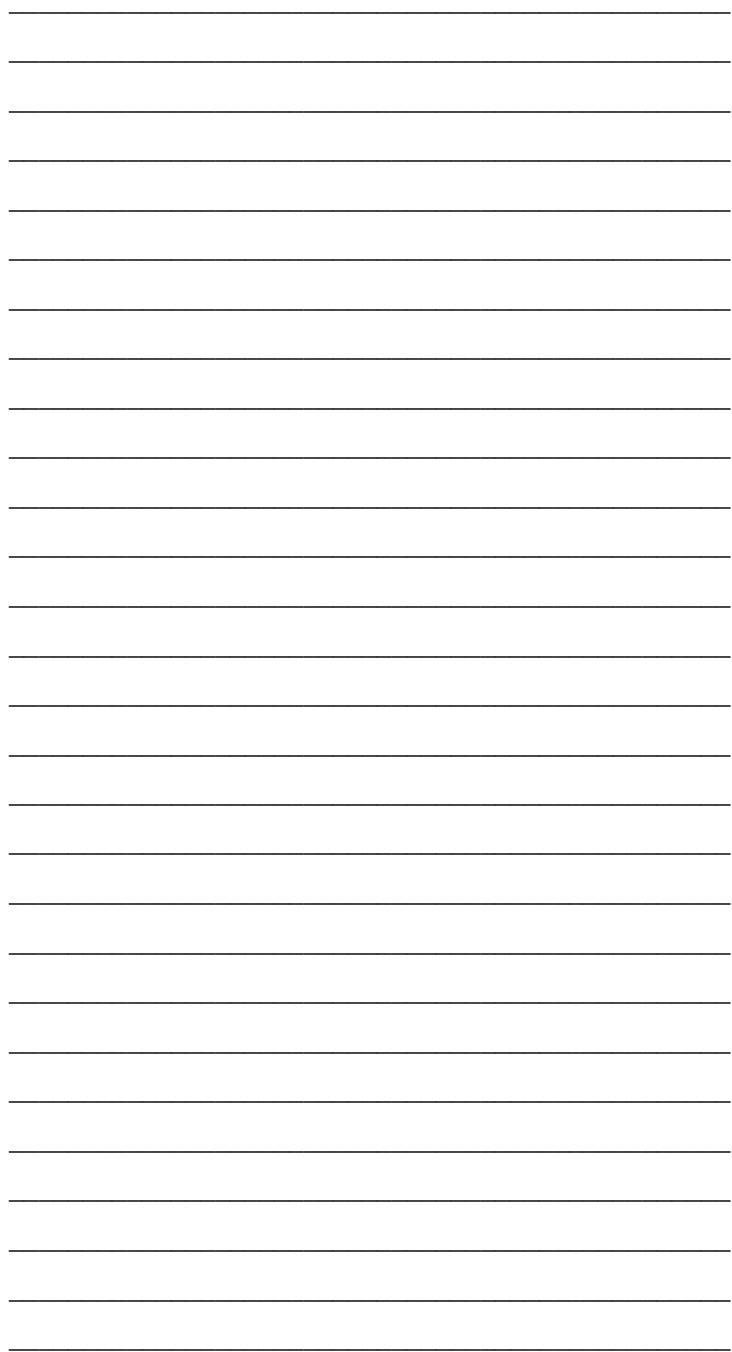
Actual Size by Steve Jenkins (Houghton Mifflin)

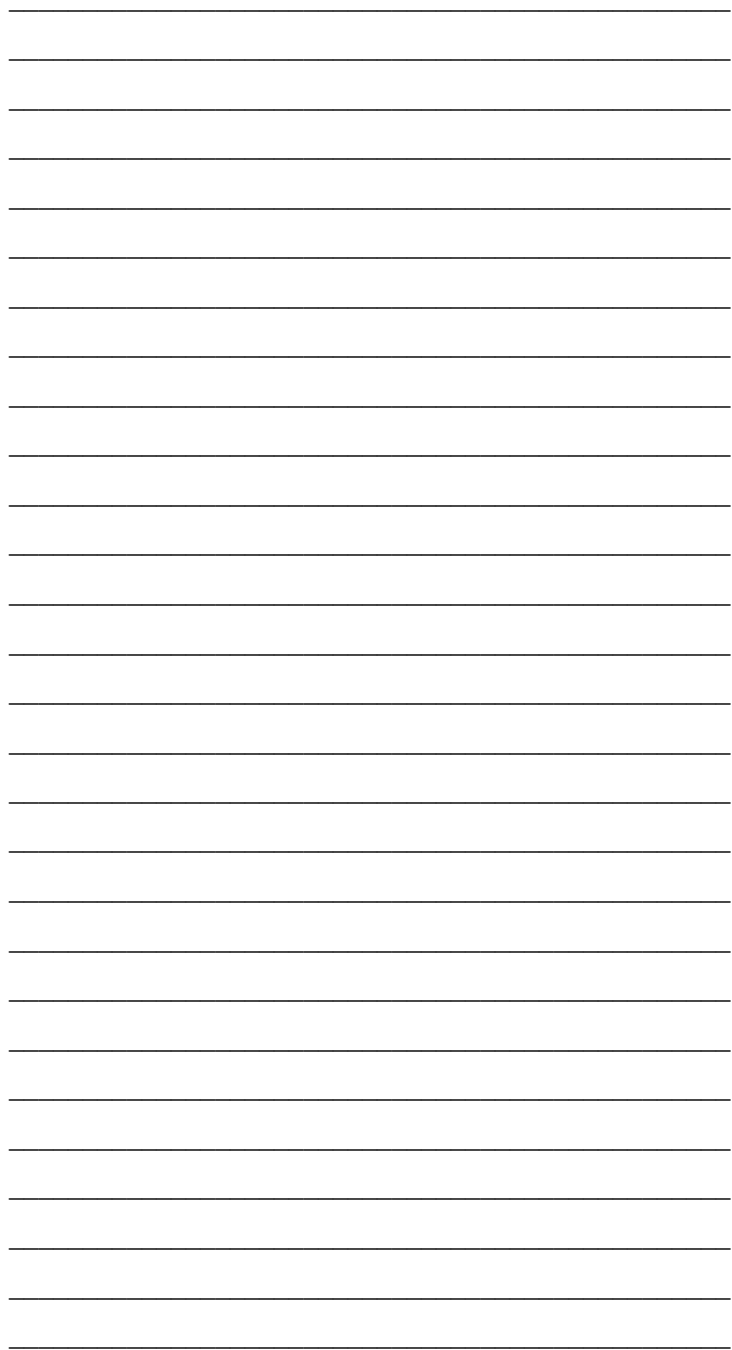
The Race to Save the Lord God Bird by Phillip Hoose (Farrar, Straus and Giroux)

Secrets of the Sphinx by James Cross Giblin, illustrated by Bagram Ibatouline (Scholastic)

Seurat and La Grande Jatte: Connecting the Dots by Robert Burleigh (Abrams Books for Young Readers)

The Voice that Challenged a Nation: Marian Anderson and the Struggle for Equal Rights by Russell Freedman (Clarion Books)







A Note of Thanks

A conference of this magnitude happens only because of the commitment of many people. Special thanks go out to students, staff, and colleagues who supported this conference. In particular, we are grateful to the English Department for their financial boost and to the following individuals who committed time, expertise, inspiration (and perspiration) to make today a success:

Julie Addis-Smith
Authors in Education
Keith Bolling
Nicole Brown
Sonja Chorba
Tara DeJong
Fran Gregory
Janet Oakley
Donna Qualley
Leandra Reuble
Kim Schwartzman
Sher Smith Ross
Keith Turley
and the crew at Village Books.

Evaluation

Please take a few minutes today to provide us with feedback so that we can plan for next year's conference. An evaluation form is located at the back of your packet -- boxes to collect these forms will be available in the PAC lobby at day's end.

Thank you!



**PLAN NOW TO ATTEND THE
2006 BOND CHILDREN'S
LITERATURE CONFERENCE
MARCH __, 2006**

FEATURING

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AUTHOR OF

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**AND MANY OTHER AWARD-
WINNING BOOKS.**

**Contact Nancy Johnson at
Nancy.Johnson@wwu.edu
for details.**