

2006 *children's*
literature
conference

Western Washington University
Bond Children's Literature Conference

Saturday, February 25, 2006
Performing Arts Center
Concert Hall
9:00 am -- 3:30 pm

Emily Arnold McCully

Jon Agee



Deborah Wiles

Laurie Halse Anderson

Dear Participant,

Welcome to Western Washington University's 2006 Bond Children's Literature Conference! Whether this marks your first, second, or third conference with us, we trust you'll enjoy this opportunity to mingle with over 200 teachers and librarians, readers and writers and learn more about the process and pleasures of children's literature.

Our hope for today is inspiration. No doubt one of our featured speakers will say something that affirms what you already believe about the place of children's literature in all of our lives. Hopefully you'll enter some conversations that motivate your teaching or ignite your writing. Perhaps you'll take home a new book (or an armful of books) that extends an idea shared by an author, illustrator, or even the person sitting next to you. Whatever you experience during the day, we trust you'll leave energized and newly inspired to read, write, teach, and learn with deeper appreciation and joy.

Once again we are honored that this conference carries the name of Fredericka Bond and the late Guy L. Bond, who have given much to Western, and whose many years of teaching and scholarship provided knowledge and inspiration to teachers who worked with struggling readers. Because of that dedication, many children became readers and benefited from books written and illustrated by talented individuals such as Jon Agee, Laurie Halse Anderson, Emily Arnold McCully, and Deborah Wiles.

We hope you mark your calendar every year as a reminder to return to Western's campus for our annual celebration of literature written for children and young adults. For now, please let us know if there is anything we can do to make your experience today more positive.

Welcome and enjoy the conference!

Nancy J. Johnson, Professor, WWU English Department and Conference Coordinator

February 2006

WWU Bond Children's Literature Conference
Saturday, February 25, 2006
Performing Arts Center ~ Concert Hall

- 8:00-8:55 a.m.Registration, coffee/muffins, book sales &
autographing
PAC lobby areas
- 9:00 a.m.....Welcome: Nancy J. Johnson
Concert Hall
- 9:10-10:10Author Presentation
~ **Laurie Halse Anderson**
(Introduced by Sher Smith Ross)
- 10:15-11:15Author/Illustrator Presentation
~ **Emily Arnold McCully**
(Introduced by Tara DeJong)
- 11:15-12:55Lunch (box lunches)
Viking Union, MultiPurpose Room
- 11:55-12:55Book Sales & Autographing
PAC lobby areas
- 1:00-2:00 p.m.Author Presentation
~ **Deborah Wiles**
(Introduced by Terra Johnston and Taylor Storrer)
- 2:05-3:05 p.m.Author Presentation
~ **Jon Agee**
(Introduced by Kate Norem)
- 3:10-3:30 p.m.Panel of Authors ~ Question/Answer

Closing Remarks followed by book sales and autographing
in PAC lobby areas.

Laurie Halse Anderson



“Be nice to your parents,” suggests author Laurie Halse Anderson, “If you are trying to make a living in the arts, you’re going to be living in their basement for a while.” Fortunately for Ms. Anderson, this is no longer a concern. Her critically acclaimed novel, *Speak*, was awarded a 2000 Printz Honor for young adult literature and was selected as a National Book Award finalist and as a Booklist “Top 10 First Novels of 1999.” In addition to *Speak*, her other novels include *Catalyst*, *Fever 1793*, and *Prom*, which was published in 2005 and selected as a BookSense Top Ten Pick.

She currently resides in Mexico, New York where she is “swimming in books about the Revolution,” and “reading myself blind,” as she continues work on her new historical fiction novel. Please visit her website at www.writerlady.com.

Halse Anderson's books include:

Catalyst, Penguin Group, 2003

Fever 1793, Simon & Schuster, 2000

Ndito Runs, Henry Holt & Company, 1996

No Time for Mother's Day, Albert Whitman & Company, 2001

Prom, Penguin Young Readers Group, 2005

Speak, Farrar, Straus and Giroux, 1999

Thank You Sarah, The Woman Who Saved Thanksgiving, Simon & Schuster, 2002

The Big Cheese of Third Street, Simon & Schuster, 2002

Her thoughts:

What book or book character inspired you most as a child?

Ouack, who had the strangest and coolest name in *Make Way for Ducklings*.

Which children's book character (either self-created or that you've come across over the years) do you most identify with? Why?

Teri Litch in *Catalyst*... She is the incarnation of my teen rage, though the details of her life have little in common with mine.

What is your number one distraction?

Favorite distraction: my husband

Peskiest distraction: the internet, i.e. "I'm sure if I google this...."

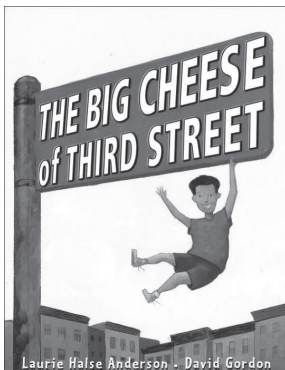
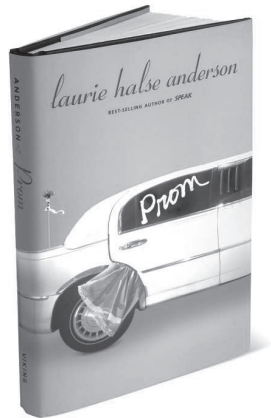
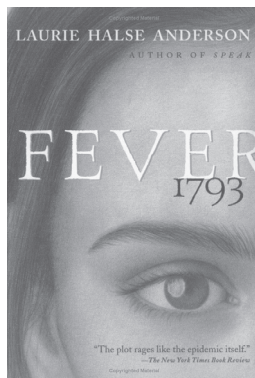
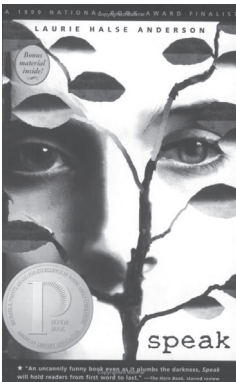
Vilest distraction: email. I loathe it.

If you were to stop everything and start a new project right now, what would it be?

A writing book for teenagers who love to write.

What would you like your readers to know about you that they never ask?

When I was a teenager, nobody thought I'd be anything special. In fact, some people thought I was a total loser.



Emily Arnold McCully



Emily Arnold McCully began her career in an advertising company, but after years of drawing and theater studies, her creative spirit felt stifled. Bravely, she compiled a portfolio of drawings and began to shop it around. Poster work led to book jackets and finally to children's book illustrations. She has since illustrated over 100 books for children. In 1993, she was awarded the Caldecott Medal for *Mirette on the High Wire*. Other works include the beloved wordless picture books *Picnic* (an ALA Notable Book and winner of a Christopher Award), *School*, and *First Snow*.

McCully is renowned for creating strong female characters, including the protagonists in *Beautiful Warrior*, *The Bobbin Girl*, *The Ballot Box Battle*, and *The Orphan Singer*. Her latest book, *Marvelous Mattie: How Margaret E. Knight Became an Inventor*, is due out in February 2006. She lives in New York City and upstate New York.

Some of McCully's books include:

Beautiful Warrior, Arthur A. Levine Books, 1998

First Snow, HarperCollins, 2004

Marvelous Mattie: How Margaret E. Knight Became and Inventor, Farrar, Straus and Giroux, 2006

Mirette on the High Wire, Putnam Juvenile, 1992

Mirette and Bellini Cross Niagara Falls, Putnam Juvenile, 2000

Nora's Ark (Illustrator), Author Natalie Kinsey-Warnock, HarperCollins, 2005

Picnic, HarperCollins, 2003

School, HarperCollins, 2005

Starring Mirette and Bellini, Putnam Publishing Group, 1997

The Ballot Box Battle, Knopf Books for Young Readers, 1996

The Bobbin Girl, Dial, 1996

The Orphan Singer, Arthur A. Levine Books, 2001

The Pirate Queen, Putnam Juvenile, 1995

Her thoughts:

What book or book character inspired you most as a child?

Tom Sawyer. I read stories about boys because there didn't seem to be any about girls doing interesting, brave, foolish, wild things. I very much admired his fooling others into painting the fence and loved the way Mark Twain told the story

Later, Huck Finn's difficulties and odyssey spoke to me even more directly.

Which children's book character (either self-created or that you've come across over the years) do you most identify with? Why?

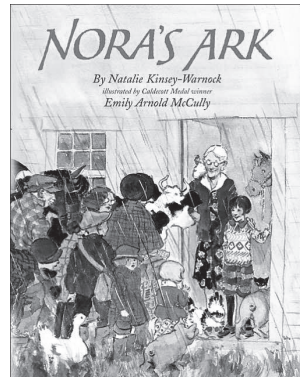
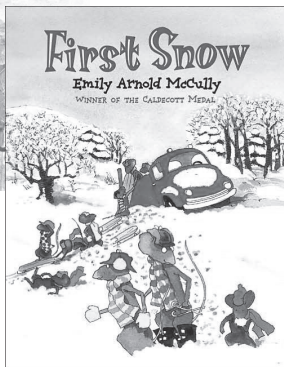
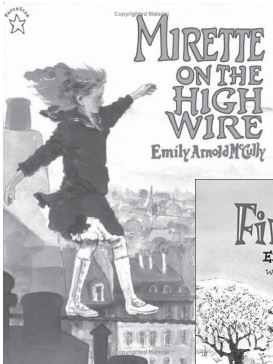
Of my characters, I most identify with Mirette. Others pointed out to me after the book appeared that there were many things about her that seemed to come from my life -- and it was true!

What is your number one distraction?

News and newspapers are my primary distraction.

If you were to stop everything and start a new project right now, what would it be?

A story set on a tropical island and requiring lengthy research.



Deborah Wiles



Although Deborah Wiles had been an essayist for years, it took Cynthia Rylant's, *When I Was Young in the Mountains*, a children's book she happened to pull off the shelf to read to her three-year-old son, to change her life. Says Wiles, "As I sat there reading it to Zach, shivers ran across my shoulders. 'THIS is what I want to do,' I said to myself, and I knew it was." Since

then Deborah's first novel, *Love, Ruby Lavender*, was selected as an ALA Notable Children's Book, a Children's Book Sense 76 Pick, and a New York Public Library Book for Reading and Sharing. She has also written two picture books, *One Wide Sky*, and the acclaimed *Freedom Summer*, which both garnered numerous awards. Deborah's novel, *Each Little Bird That Sings*, was a 2005 National Book Award finalist. She currently resides near Atlanta, Georgia. Please visit her website at www.deborahwiles.com.

Wiles's books include:

Each Little Bird That Sings, Gulliver/Harcourt Books, 2005

Freedom Summer, Atheneum/Anne Schwartz Books, 2001

Love, Ruby Lavender, Gulliver/Harcourt Books, 2001

One Wide Sky: A Bedtime Lullaby, Gulliver/Harcourt Books, 2003

Her thoughts:

What book or book character inspired you most as a child?

I loved Nancy Drew, Mrs. Pickrel (she went to Mars!) and the Bobbsey Twins. I didn't identify with characters -- I loved the stories. *Black Beauty*, *Alice in Wonderland*, *Treasure Island*, *Kidnapped*, and *The Mask of Fu Manchu* (oy!) I loved that feeling of "I must turn the page!"

Which children's book character (either self-created or that you've come across over the years) do you most identify with? Why?

I love Beverly Cleary's Ramona Quimby. I also love Billy in *Where The Red Fern Grows*. Oh, how I ached for him! I cried buckets over that book. Loved Scout in *To Kill A Mockingbird* too.

What is your number one distraction?

My family, who are also my number one inspiration.

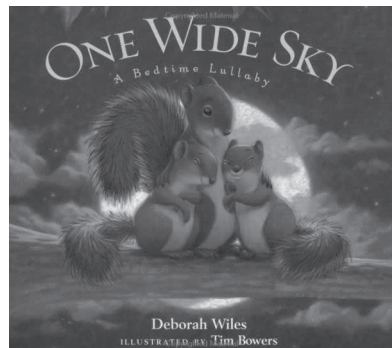
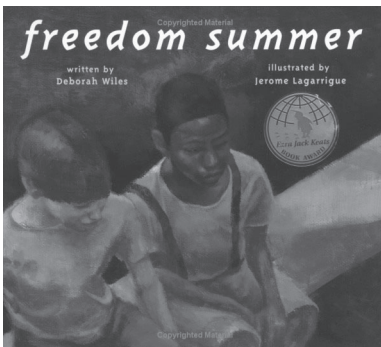
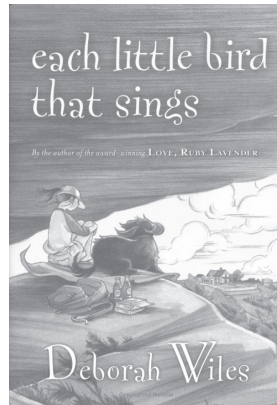
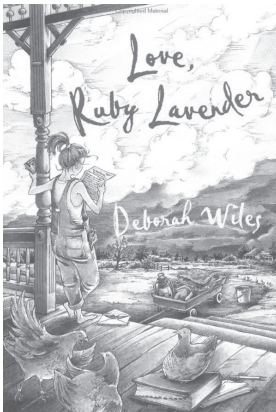
If you were to stop everything and start a new project right now, what would it be?

Writing: A growing-up memoir.

Other: I'd create a cottage garden in my front yard.

What would you like your readers to know about you that they never ask?

I'd want them to know how much I love the world and how deeply I believe we are all connected.



Jon Agee



Jon Agee has been creating picture books since he was a kid growing up in Nyack, New York. He studied painting and dabbled in animation in college, and now claims Edward Lear, Tex Avery, Cubism and the Dictionary as the biggest influences on his work. His most recent picture book, *Terrific*, has been named one of the ten New York Times Best Illustrated Books of 2005. Other celebrated titles include *Milo's Hat Trick*, *The Return of Freddy LeGrand* (a School Library Journal Best Book of 1992), *The Incredible Painting of Felix Clousseau* (an ALA Notable Children's Book), and

Dmitri the Astronaut, named one of the ten best picture books of 1996 by The New York Times. He has also produced a variety of books of witty wordplay including *Go Hang a Salami!, I'm a Lasagna Hog!* and other books of palindromes. *Smart Feller, Fart Smeller and other Spoonerisms* will be published this spring. Jon lives and works in San Francisco, California. Look for his forthcoming website which is currently under construction.

Agee's books include:

Dmitri the Astronaut, HarperCollins Children's Books, 1996

Go Hang a Salami!, I'm a Lasagna Hog!, Farrar, Straus and Giroux, 1994

Milo's Hat Trick, Hyperion, 2001

Mean Margaret, Michael di Capua Books/HaperCollins, 1997

Palindromania!, Farrar, Straus and Giroux, 2002

Return of Freddy LeGrand, Farrar, Straus and Giroux, 1992

Terrific, Hyperion Books for Children, 2005

The Incredible Painting of Felix Clousseau, Farrar, Straus and Giroux, 1990

Sit on a Potato Pan, Otis! More Palindromes, Farrar, Straus and Giroux, 1999

Smart Feller, Fart Smeller and other Spoonerisms, Hyperion Books for Children, 2006

Who Ordered the Jumbo Shrimp? Farrar, Straus and Giroux, 2002

Z Goes Home, Hyperion Books for Children, 2003

His thoughts:

What book did you like most as a child?

Winnie the Pooh

Which children's book character (either self-created or that you've come across over the years) do you most identify with? Why?

Harriet the Spy was one of them. She found intrigue in the hum-drum of the everyday.

What is your number one distraction?

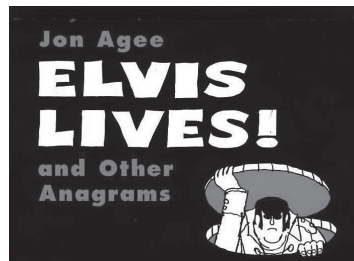
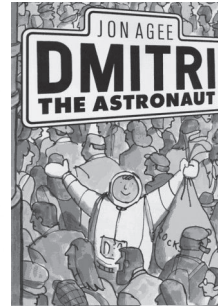
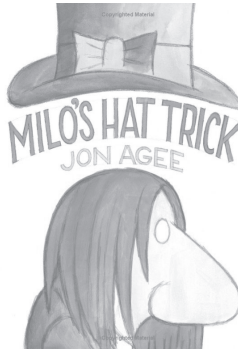
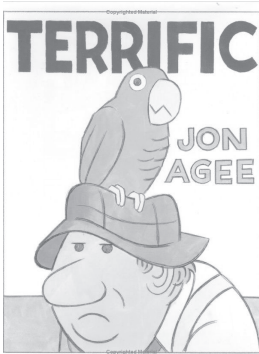
In the summer it's listening to baseball on the radio.

If you were to stop everything and start a new project right now, what would it be?

Another book.

What would you like your readers to know about you that they never ask?

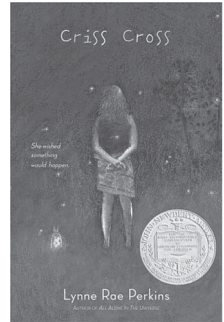
The work of picture book artists I've admired; Tomi Ungerer, Andre Francois, Domenico Gnoli, Janosch, Hans Fischer, etc.



2006 Newberry and Caldecott Medal Winners

Newbery Medal Winner

Criss Cross by Lynne Rae Perkins (Greenwillow Books, an imprint of HarperCollins Publishers)



Newbery Honor Books

- ***Whittington*** written by Alan Armstrong, illustrated by S.D. Schindler (Random House)
- ***Hitler Youth: Growing up in Hitler's Shadow*** by Susan Campbell Bartoletti (Scholastic Nonfiction, an imprint of Scholastic)
- ***Princess Academy*** by Shannon Hale (Bloomsbury Children's Books)
- ***Show Way*** by Jacqueline Woodson, illustrated by Hudson Talbott (G.P. Putnam's Sons)

Caldecott Medal Winner

The Hello, Goodbye Window illustrated by Chris Raschka, written by Norton Juster (Michael di Capua Books, an imprint of Hyperion Books for Children)

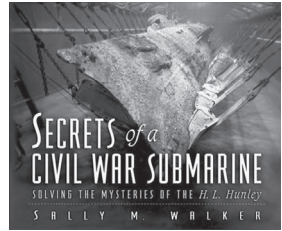


Caldecott Honor Books

- ***Hot Air: The (Mostly) True Story of the First Hot-Air Balloon Ride*** by Marjorie Priceman (an Anne Schwartz Book from Atheneum Books for Young Readers, Simon & Schuster)
- ***Rosa*** illustrated by Bryan Collier, written by Nikki Giovanni (Henry Holt and Company)
- ***Song of the Water Boatman and Other Pond Poems*** illustrated by Beckie Prange, written by Joyce Sidman (Houghton Mifflin Company)
- ***Zen Shorts*** by Jon J. Muth (Scholastic Press)

2006 Robert F. Sibert Informational Book Award

Secrets of a Civil War Submarine: Solving the Mysteries of the H.L. Hunley by Sally M. Walker (Carolrhoda Books, Inc., a division of Lerner Publishing Group)



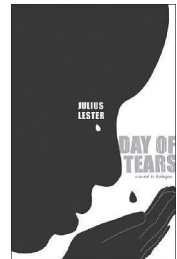
Sibert Honor Book

Hilter Youth: Growing Up in Hitler's Shadow by Susan Campbell Bartoletti (Scholastic Nonfiction, an imprint of Scholastic)

2006 Coretta Scott King Awards

Author Award Winner

Day of Tears: A Novel in Dialogue by Julius Lester (Jump at the Sun, an imprint of Hyperion Books for Children)

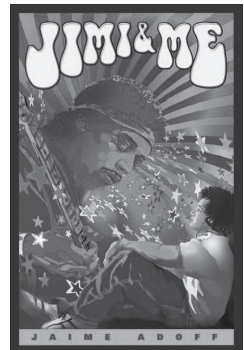


Illustrator Award Winner

Rosa illustrated by Brian Collier, written by Nikki Giovanni (Henry Holt and Company)

New Talent Award – Author

Jimi & Me by Jaime Adoff (Jump at the Sun, an imprint of Hyperion Books for Children)



Coretta Scott King Author Honor Books

- ***Maritcha: A Nineteenth-Century American Girl*** by Tonya Bolden (Harry N. Abrams, Inc., Publishers)
- ***Dark Sons*** by Nikki Grimes (Jump at the Sun, an imprint of Hyperion Books for Children)
- ***A Wreath for Emmett Till*** by Marilyn Nelson, illustrated by Philippe Lard (Houghton Mifflin Company)

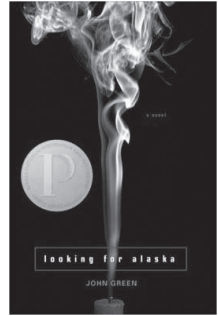
Illustrator Honor Book

Brothers in Hope: The Story of the Lost Boys of Sudan illustrated by R.

Gregory Christie, written by Mary Williams (Lee and Low Books)

2006 Michael L. Printz Award for Excellence in Literature for Young Adults

Looking for Alaska by John Green (Dutton Books, a member of Penguin Group (USA), Inc.)



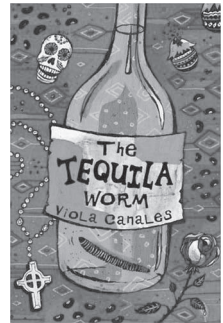
Printz Honor Books

- ***Black Juice*** by Margo Lanagan (EOS, an imprint of HarperCollins)
- ***I Am the Messenger*** by Markus Zusak (Alfred A. Knopf, an imprint of Random House Children's Books)
- ***John Lennon: All I Want Is the Truth***, a Photographic Biography by Elizabeth Partridge (Viking, a member of Penguin Group (USA) Inc.)
- ***A Wreath for Emmett Till*** by Marilyn Nelson (Houghton Mifflin Company)

2006 Pura Belpré Awards

Belpré Author Medal

- ***The Tequila Worm*** by Viola Canales (Wendy Lamb Books, an imprint of Random House Children's Books, a division of Random House)



Belpré Author Honor Books

- ***César: ¡Sí, Se Puede! Yes, We Can!*** written by Carmen T. Bernier-Grand, illustrated by David Diaz (Marshall Cavendish)
- ***Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart*** written by Pat Mora, illustrated by Raul Colón (Alfred A. Knopf, a division of Random House)
- ***Becoming Naomi León*** by Pam Muñoz Ryan (Scholastic Press)

Belpré Illustrator Medal

Doña Flor: A Tall Tale About a Giant Woman

with a Great Big Heart illustrated by Raul Colón,
written by Pat Mora (Alfred A. Knopf, an imprint
of Random House Children's Books, a division of
Random House)

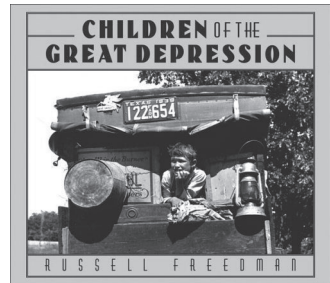


Belpré Illustrator Honor Books

- ***Arrorró, Mi Niño: Latino Lullabies and Gentle Games*** selected and illustrated by Lulu Delacre (Lee & Low Books, Inc.)
- ***César: ¡Sí, Se Puede! Yes, We Can!*** illustrated by David Diaz, written by Carmen T. Bernier-Grand (Marshall Cavendish)
- ***My Name is Celia/Me llamo Celia: The Life of Celia Cruz/La Vida de Celia Cruz*** illustrated by Rafael López, written by Monica Brown (Luna Rising, a bilingual imprint of Rising Moon)

2006 Orbis Pictus Award

Children of the Great Depression by Russell
Freedman (Clarion Books)



Honor Books

- ***ER Vets: Life in an Animal Emergency Room*** by Donna Jackson (Houghton Mifflin)
- ***Forbidden Schoolhouse: The True and Dramatic Story of Prudence Crandall and Her Students*** by Suzanne Jurmain (Houghton Mifflin)
- ***Genius: A Photobiography of Albert Einstein*** by Marfe Ferguson Delano (National Geographic)
- ***Hitler Youth: Growing Up in Hitler's Shadow*** by Susan Campbell Bartoletti (Scholastic)
- ***Mosquito Bite*** by Alexandra Siy and Dennis Kunkel (Charlesbridge Publishing)

A Note of Thanks

To pull off a conference of this magnitude many people devote their time, talent, energy, and enthusiasm. A special thank you goes out to WWU English education students who have volunteered for months behind the scenes on numerous tasks. In addition, we are grateful to the English Department, Western Libraries, Conference Services, the PAC facilities team, the Penguin Young Readers Group for sponsoring Laurie Halse Anderson, and to the following individuals who committed time, expertise, inspiration (and perspiration) to make today a success:

Julie Addis Smith

Allison Ampe

Kathy Bailey

Sonja Chorba

Tara DeJong

Béla Foltin

Karen Henriksen

Cathy Herbold

Hank Johnson

Jane Johnson

Betty Krejce

Connie Mallison

Kate Norem's 5th graders - Geneva Elementary School

Donna Qualley

Kim Schwartzman

Sher Smith Ross

Sylvia Tag

Keith Turley

and the folks at Village Books.

Evaluation

Please take a few minutes today to provide us with feedback so that we can plan for next year's conference. An evaluation form is located at the back of your packet -- boxes to collect these forms will be available in the PAC lobby at day's end.

Thank you!

**PLAN NOW TO ATTEND THE
2007 BOND CHILDREN'S
LITERATURE CONFERENCE**

Tentatively Scheduled For
March 3, 2007

Featuring

Lois Lowry,

Author of *The Giver*, *Gathering Blue*, *The Messenger*,
Number the Stars, *The Silent Boy*, *Gooney Bird Greene*
and more!

Candace Fleming,

Author Of *Boxes for Katje*, *Our Eleanor: A Scrapbook Look
at Eleanor Roosevelt's Remarkable Life*,
Muncha! Muncha! Muncha! and more!

And other notable
authors/illustrators.

Contact Nancy Johnson at
Nancy.Johnson@wwu.edu
for details.

