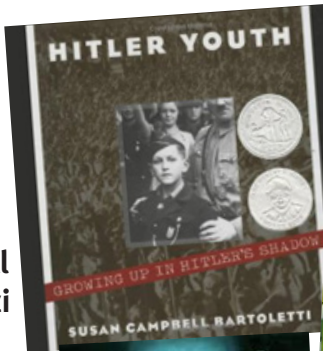


children's **literature** *conference*

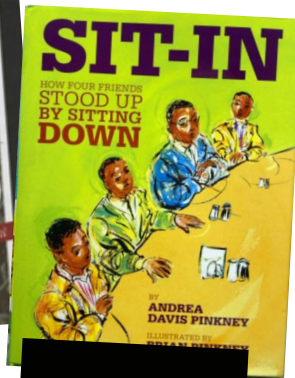
**Western Washington University
Children's Literature Conference**

**Saturday, February 23, 2013
Performing Arts Center Concert Hall
9:00 a.m. – 3:30 p.m.**

**Susan
Campbell
Bartoletti**



**Brian
Pinkney**



**Katherine
Applegate**



**Michael
Grant**



Dear Conference Participant,

Welcome to The Western Washington University Children's Literature Conference as we celebrate our 10th Anniversary! We encourage you to check this program for the list of past presenters – we are truly amazed by the extraordinary talent that has graced our stage over the years.

Ten years ago this welcome letter explored the purpose of this event: *We have had a dream for quite a while at Western Washington University, a dream to create a place where educators, readers, writers, and others who care about children's literature can come together for a day of celebration and learning.*

This dream has evolved into what is now a conference, a celebratory reception, and numerous opportunities for children and teens in the greater Whatcom County community to work with and learn from our featured presenters. We have shared this dream with authors and illustrators whose generosity and talent have worked magic on a winter weekend where dreams (and inspiration) keep us believing in stories and the wonder of being a reader.

One of the great pleasures of art is its ability to agitate and ultimately transform our understandings and perspectives. We know the tingle of a good book in the hands of young readers, children, and teens. And good books are exactly what our presenters have created for all of us.

This year's award winning presenters, Katherine Applegate, Susan Campbell Bartoletti, Michael Grant and Brian Pinkney are prepared to illuminate the craft of creating children's and young adult literature. To supplement their presentations, we hope you'll enjoy the profile highlights within this program. We have also included the 2013 award winners in children's and young adult literature in case you're seeking a good book on a cool winter day.

Thank you for joining us today! Please mark your calendar for Saturday, March 1, 2013 for next year's conference. And now, sit back and enjoy the conference.

Welcome and enjoy the conference!

Nancy Johnson

Sylvia Tag

February 2013

WWU Children's Literature Conference
Saturday, February 23, 2013
8:00 a.m. - 4:15 p.m.
Performing Arts Center ~ Concert Hall

8:00-9:00 a.m. Registration, coffee/muffins, book sales &
autographing
PAC lobby areas

9:00-9:10 a.m. Welcome: Sylvia Tag & Nancy Johnson
Concert Hall

9:10-10:10 a.m. Illustrator Presentation
~ **Brian Pinkney**

10:20-11:20 a.m. Author Presentation
~ **Susan Campbell Bartoletti**

11:30 a.m.-12:15 p.m. ... Lunch

12:15-12:45 p.m. Book Sales & Autographing
PAC lobby areas

1:00-1:10 p.m. Announcements: Sylvia Tag
Concert Hall

1:15-2:45 p.m. Author Presentation
~ **Katherine Applegate & Michael Grant**

2:55-3:25 p.m. Question & Answer Panel

3:30-4:15 p.m. Book Sales & Autographing
PAC lobby areas

Brian Pinkney

“I make pictures for the child in me. My work is actually my way of playing. That’s why I think children enjoy my books; they recognize me as one of their own.”

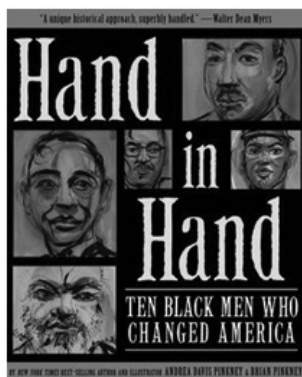
Brian Pinkney was born in Boston and grew up in a Philadelphia neighborhood. Some children are born with a silver spoon in their mouths. It can perhaps be said that Brian was born with a paintbrush in his. Son of Jerry and Gloria Jean Pinkney, clearly he grew up in an artistic household. Creativity was encouraged and actively supported. “I always knew I wanted to be an illustrator because my father is an illustrator, and I wanted to be just like him...I had a paint set like his and a studio like his. Except my studio was a walk-in closet, which made it the perfect size for me.”



Brian Pinkney attended the Philadelphia College of Art and the School of Visual Arts in New York City. There he developed his own style of illustration—**scratchboard**. This technique employs starting with a white clay base, covering it with black ink, and etching the picture into it. Color adds additional dimension.

He lives with his wife and two children in Brooklyn, New York and works in a 900 square-foot studio above a garage across the street from his home. Music inspires him. He works without the distraction of phone or computer.

Mr. Pinkney has been both the writer and illustrator of several books. Frequently, he collaborates with his wife, Andrea Davis Pinkney, illustrating her writing in 17+ books including ***Hand in Hand: Ten Black Men Who Changed America***—winner of the 2013 Coretta Scott King Author Award.



AWARDS:

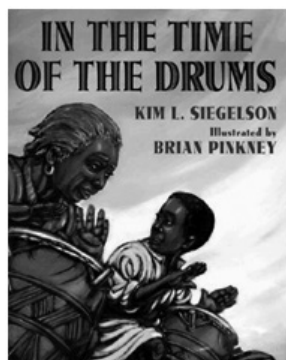
In the Time of the Drums by Kim L. Siegelson: Coretta Scott King
Illustrator Award 2000

Duke Ellington by Andrea Davis Pinkney: Caldecott Honor and Coretta
Scott King Illustrator Honor 1999

The Adventures of Sparrowboy (author/illustrator): Boston Globe-Horn
Book Award 1997

The Faithful Friend by Robert D. San Souci: Caldecott Honor and Coretta
Scott King Illustrator Honor 1996

Sukey and the Mermaid by Robert San Souci:
Coretta Scott King Illustrator Honor 1995



A Selection of Brian Pinkney titles:

***Sit-In: How Four Friends Stood Up by Sitting
Down*** by Andrea Davis Pinkney 2010

The Stone Lamp by Karen Hesse 2003

Cendrillon: A Caribbean Cinderella by Robert
D. San Souci 1998

Max Found Two Sticks 1994

The Dark-Thirty by Patricia C. McKissack 1992

Learn more about Brian Pinkney and his work:

Mr. Pinkney's Homepage: <http://www.brianpinkney.net/>

Other Citations:

Campbell, Rhona. "Everyday Heroes." *School Library Journal* 59.1 (2013):
44,n/a. *ProQuest Research Library*. Web. 20 Jan. 2013.

Carolyn, S. Brodie. "Brian Pinkney: Master of Scratchboard." *School
Library Media Activities Monthly* 22.6 (2006): 49-52. *ProQuest
Research Library*. Web. 20 Jan. 2013.

Hunt, Jonathan. "Hand in Hand: Ten Black Men Who Changed America." *The Horn Book Magazine* 89.1 (2013): 107-8. *ProQuest Research
Library*. Web. 20 Jan. 2013.

"(Jerry) Brian Pinkney." *Major Authors and Illustrators for Children and
Young Adults*. Gale, 2002. *Gale Biography In Context*. Web. 20 Jan.
2013.

"(Jerry) Brian Pinkney." *St. James Guide to Children's Writers*. Gale, 1999.
Gale Biography In Context. Web. 20 Jan. 2013.

Minzesheimer, Bob. "Books bind Pinkney family." *USA Today* 4 Feb. 2010:
01D. *Gale Biography In Context*. Web. 20 Jan. 2013.

[http://www.ala.org/emiert/coretta-scott-king-book-awards-all-recipients-
1970-present](http://www.ala.org/emiert/coretta-scott-king-book-awards-all-recipients-1970-present)

Susan Campbell Bartoletti

"I do not write books to teach or to preach. Or to show kids today how good they have it. I hope that my work gives kids the courage to question and to think critically about history."

This theme runs throughout Ms. Bartoletti's books, her website, and her interviews. She writes stories to empower the young, whether novels, nonfiction, picture books, short stories, or poetry. Sometimes she writes historical fiction linked to her nonfiction work: *Growing Up In Coal Country* and *A Coal Miner's Bride*; *Hitler Youth* and *The Boy Who Dared*.



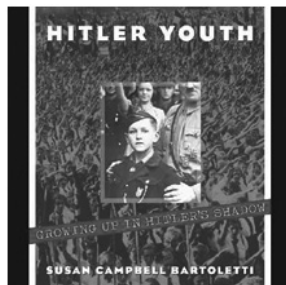
Susan Campbell Bartoletti was born in Pennsylvania, the setting of several of her earlier books. She is married with two grown children and three grandchildren. Ms. Bartoletti taught 8th grade English for 18 years. Her students' writing efforts encouraged her to practice right along with them. She credits them with "helping me find my voice and my audience." She made the leap to full-time writer and combined researching *Black Potatoes* with earning a PhD in English. Her office, built by her husband, is an 8 X 12 snuggery in their backyard that requires snowshoes for her winter commute from the house.

AWARDS:

2009 – *Washington Post*-Children's Book Guild
Award for Body of Nonfiction Work

Hitler Youth: Growing Up in Hitler's Shadow: Newberry Honor, Sibert Medal Honor, and Orbis Pictus Honor and Parents' Choice Award Gold Winner 2006

Black Potatoes: The Great Irish Famine, 1845 to 1850: Sibert Medal Winner and Orbis Pictus Winner and SCBWI Golden Kite 2002



Kids on Strike!: Jane Addams Children's Book Award Honor 2000
Growing Up in Coal Country: Jane Addams Children's Book Award
Winner and SCBWI Golden Kite Honor and Parent's Choice Award
Gold Winner 1997

A Selection of titles by Susan Campbell Bartoletti:

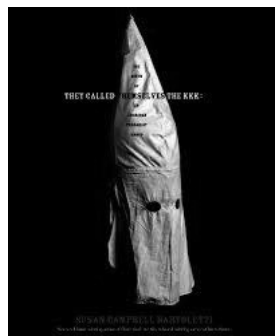
Naamah and the Ark at Night, illustrated by
Holly Meade 2011

***They Called Themselves the KKK: The Birth of an
American Terrorist Group*** 2010

The Boy Who Dared 2008

Hitler Youth: Growing Up in Hitler's Shadow
2005

***Black Potatoes: The Story of the Great Irish
Famine, 1845-1850*** 2001



Learn more about Susan Campbell Bartoletti and her work:

Ms. Bartoletti's home page: <http://www.scbartoletti.com/>

Other Citations:

Bader, Barbara. "Nonfiction: What's Really New and Different-and What Isn't." ***The Horn Book Magazine*** 87.6 (2011): 41-6. ***ProQuest Research Library***. Web. 20 Jan. 2013.

Interview: Susan Campbell Bartoletti Discusses the 100th Anniversary of Mother Jones' Child Labor March. Washington, D.C., United States, Washington, D.C.: ***National Public Radio***, 2003. ***ProQuest Research Library***. Web. 20 Jan. 2013.

Jeffrey, S. Kaplan. "They Called Themselves the K.K.K.: The Birth of an American Terrorist Group." ***Language Arts*** 89.2 (2011): 147-. ***ProQuest Research Library***. Web. 20 Jan. 2013.

Rochman, Hazel. "The Booklist Interview: Susan Campbell Bartoletti." ***The Booklist*** 102.9 (2006): 80-. ***ProQuest Research Library***. Web. 20 Jan. 2013.

Schneider, Dean. "Talking with Susan Campbell Bartoletti." ***Book Links*** 2008: 6-8. ***ProQuest Research Library***. Web. 20 Jan. 2013 .

"Susan Campbell Bartoletti." ***Authors and Artists for Young Adults***. Vol. 44. Detroit: Gale, 2002. ***Gale Biography In Context***. Web. 20 Jan. 2013.

"Susan Campbell Bartoletti." ***Contemporary Authors Online***. Detroit: Gale, 2012. ***Literature Resource Center***. Web. 20 Jan. 2013.

Katherine Applegate

Katherine Applegate grew up in Michigan surrounded by a variety of pets. From *Animorphs* to *Ivan*, it is clear that animals are very important to her. "I really wanted to find a way to get kids into the heads of various species and I decided that a science-fiction premise was the way to do this." A video author interview, from her home near San Francisco, includes the participation of two dogs and a cat. She also shares her home with husband, Michael Grant, and their two teenagers.

Ms. Applegate is an astoundingly prolific writer. Her *Animorphs* series, recently reissued with new morphing covers, has sold over 35 million copies. Written with her author husband, Michael Grant, this series has led to additional fantasy/sci-fic series like *Everworld* and *Remnants*. But we run the risk of type-casting Ms. Applegate's style. She has also written three series of romance novels and the *Roscoe Riley Rules* series for the younger set. *Good Reads* credits her with 212 original works, a rapidly increasing number. Her recent writing has included some stand-alone books: *Home of the Brave* and 2013 Newbery Winner, *The One the Only Ivan*. WOW!



Katherine Applegate gives readers a unique and unforgettable gorilla's-eye-view of the world that challenges the way we look at animals and at ourselves.

—Newbery Medal Committee Chair Steven Engelfried

Would you say Ivan's struggle with his identity is a major theme of the novel?



KA: "Absolutely. In fact, I think if you're looking for one sentence that distills the book, that sentence does it perfectly."

AWARDS:

The One the Only Ivan: Newbery Award 2013

Home of the Brave: Bank Street Josette Frank Award and Golden Kite Award SCBWI and Judy Lopez Memorial Honor 2008

A Selection of Katherine Applegate titles/series:

The One and Only Ivan 2012

Home of the Brave 2008

The Buffalo Storm 2007

Sharing Sam 1995

Roscoe Riley Rules series 7 books

Remnants series (with Michael Grant) 14 books

Everworld series (with Michael Grant) 12 books

Animorphs series (with Michael Grant) 54 books



Learn more about Katherine Applegate and her work:

Katherine's Homepage: Applegate, Katherine and Jake Mates

<http://theoneandonlyivan.com>

Other Citations:

"Applegate, Katherine: *The One and Only Ivan*." *Kirkus Reviews* 15 Oct. 2011. *Literature Resource Center*. Web. 19 Jan. 2013.

"K. A. Applegate." *Authors and Artists for Young Adults*. Vol. 37. Detroit: Gale, 2001. *Gale Biography In Context*. Web. 20 Jan. 2013.

"Katherine Applegate." *Contemporary Authors Online*. Detroit: Gale, 2009. *Literature Resource Center*. Web. 19 Jan. 2013.

http://www.goodreads.com/author/show/1036736.Katherine_Applegate

<http://www.pippinproperties.com/authors-illustrators/katherine-applegate/>

<http://www.publishersweekly.com/pw/by-topic/authors/interviews/article/49777-q-a-with-katherine-applegate.html>

Hunt, Jonathan. "The One and Only Ivan." *The Horn Book Magazine* 88.1 (2012): 83-. *ProQuest Research Library*. Web. 20 Jan. 2013.

Michael Grant

Michael Grant, born in California into a military family, is a self-proclaimed “Army Brat.” He travelled widely as a child and continues to travel as an adult with his wife, their two teens, and assorted pets.

Mr. Grant wasn't exactly thrilled with school but managed to read A LOT of really good books. He offers J.R.R. Tolkien's *The Lord of the Rings* as the “reason I'm a writer.” But to his wife, Katherine Applegate, he gives the recognition and credit. Their first 149 books were written together.



With millions of books in print under the name of K.A. Applegate, Mr. Grant made his debut under his own name with the novel *Gone*. Devoid of humor, this book and its sequels are unlike Grant himself.

So with his next series, *The Magnificent 12*, he wanted to write something funny. As stated on his website, “He wrote GONE to creep you out and THE MAGNIFICENT 12 to make you laugh. He wants kids laughing and screaming. He's probably kind of messed up, when you think about it.”

Here's his advice to aspiring writers:

1. “Manage to be born with some natural talent. ... Not fair? Spoiler alert: Life isn't fair.
2. Work hard. ... Who is going to win the race amongst talented people? The talented person who also works hard.
3. It's a good thing to read a lot. It's a good thing to write a lot. The best thing to do is to live a lot. ... It's all good. You'll use all of it.
4. Ignore just about everything you'll ever hear in school on the topic of writing. (Don't blame your teachers: ...)”

Eve and Adam

"Grant and Applegate portray a chilling brave new world of genetic technology, presenting fascinating speculative possibilities that are weighed against their moral implications." The Horn Book

AWARDS:

BZRK: YALSA Award List for YA Best Fiction 2013

Hunger : Best Children's Novel for SCIBA 2009



A Selection of Michael Grant titles/series:

Eve and Adam with Katherine Applegate 2012

The Magnificent 12 series 3 books

BZRK series 2 books

Gone series 6 books

149 other books with Katherine Applegate



Learn more about Michael Grant and his work:

Mr. Grant's home page: <http://themichaelgrant.com>

Other Citations:

Booth, Heather. "Eve and Adam." *Booklist* 15 Sept. 2012: 69+. *Literature Resource Center*. Web. 19 Jan. 2013.

Brophy, Kevin. "Grant, Michael: Gone." *Reading Time* 53.3 (2009): 36. *Literature Resource Center*. Web. 19 Jan. 2013.

Chipman, Ian. "Bzrk." *The Booklist* 108.14 (2012): 56-. *ProQuest Research Library*. Web. 20 Jan. 2013.

Michael Grant. " *Authors and Artists for Young Adults*. Vol. 88. Detroit: Gale, 2012. *Gale Biography In Context*. Web. 20 Jan. 2013.

"Michael Grant." *Contemporary Authors Online*. Detroit: Gale, 2010. *Literature Resource Center*. Web. 19 Jan. 2013.

Schneider, Dean. "Eve & Adam." *The Horn Book Magazine* Jan.-Feb. 2013: 81. *Literature Resource Center*. Web. 19 Jan. 2013.

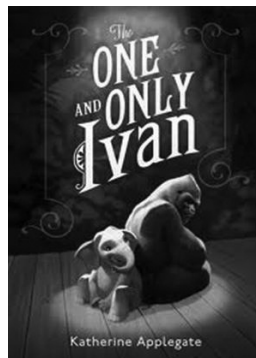
www.goodreads.com/author/show/1599723.Michael_Grant

2013 Award Children's and Young Adult Award Winners

*denotes past, present, and future WWUCLC presenters.

Newbery Medal

The One and Only Ivan by Katherine Applegate*
(HarperCollins Children's Books)

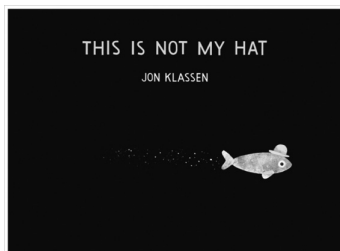


Honor books:

- *Splendors and Glooms* by Laura Amy Schlitz (Candlewick Press)
- *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon* by Steve Sheinkin (Flash Point, an imprint of Roaring Brook Press)
- *Three Times Lucky* by Sheila Turnage (Dial Books for Young Readers)

Caldecott Medal

This Is Not My Hat, illustrated and written by Jon Klassen, (Candlewick Press).



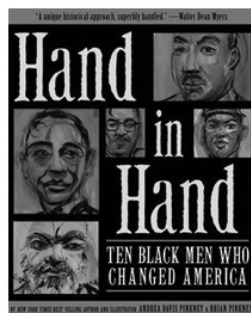
Honor Books:

- *Creepy Carrots!*, illustrated by Peter Brown, written by Aaron Reynolds (Simon & Schuster Books for Young Readers)
- *Extra Yarn*, illustrated by Jon Klassen, written by Mac Barnett (Balzer + Bray, an imprint of HarperCollins)
- *Green*, illustrated and written by Laura Vaccaro Seeger* (Neal Porter Books, an imprint of Roaring Brook Press)
- *One Cool Friend*, illustrated by David Small, written by Toni Buzzeo (Dial Books for Young Readers)
- *Sleep Like a Tiger*, illustrated by Pamela Zagarenski, written by Mary Logue (Houghton Mifflin Books for Children)

Coretta Scott King Author Award

Hand in Hand: Ten Black Men Who Changed

America, written by Andrea Davis Pinkney and illustrated by Brian Pinkney* (Disney/Jump at the Sun Books)



Author Honor Books:

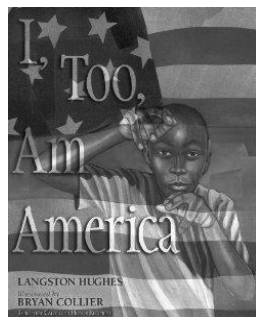
- *Each Kindness* by Jacqueline Woodson, illustrated by E. B. Lewis (Nancy Paulsen Books, a division of Penguin Young Readers Group)
- *No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux*, Harlem Bookseller, by Vaunda Micheaux Nelson, illustrated by R. Gregory Christie (Carolrhoda Lab, a division of Lerner Publishing)

Coretta Scott King Illustrator Award

I, Too, Am America, illustrated by Bryan Collier, written by Langston Hughes (Simon & Schuster Books for Young Readers)

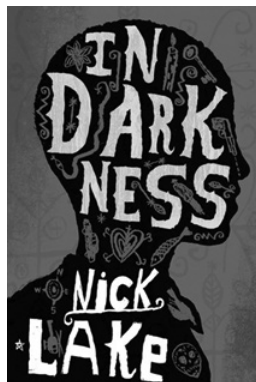
Illustrator Honor Books:

- *H. O. R. S. E.*, illustrated and written by Christopher Myers (Egmont USA)
- *Ellen's Broom*, illustrated by Daniel Minter, written by Kelly Starling Lyons (G. P. Putnam's Sons)
- *I Have a Dream: Martin Luther King, Jr.* illustrated by Kadir Nelson*, written by Martin Luther King, Jr. (Schwartz & Wade Books, an imprint of Random House Children's Books)



Michael L. Printz Award

In Darkness, written by Nick Lake, (Bloomsbury Books for Young Readers)



Honor Books:

- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz (Simon & Schuster Books for Young Readers)
- *Code Name Verity* by Elizabeth Wein (Hyperion/ Disney)
- *Dodger* by Terry Pratchett (HarperCollins Children's Books)
- *The White Bicycle* by Beverley Brenna (Red Deer Press)

Schneider Family Book Awards

- *Back to Front and Upside Down!* written and illustrated by Claire Alexander (Eerdmans Books for Young Readers)
- *A Dog Called Homeless* written by Sarah Lean (Katherine Tegen Books, an imprint of HarperCollins)
- *Somebody, Please Tell Me Who I Am* written by Harry Mazer and Peter Lerangis (Simon & Schuster Books for Young Readers)

Theodor Seuss Geisel Award

Up, Tall and High!, written and illustrated by Ethan Long. (G. P. Putnam's Sons)

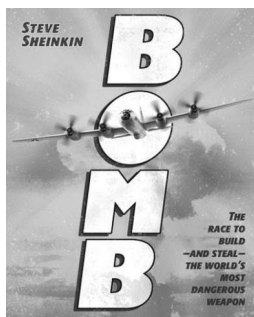
Honor Books:

- *Let's Go for a Drive!*, written and illustrated by Mo Willems, (Hyperion Books/ Disney)
- *Pete the Cat and His Four Groovy Buttons*, by Eric Litwin, created and illustrated by James Dean (HarperCollins Children's Books)
- *Rabbit & Robot: The Sleepover*, written and illustrated by Cece Bell (Candlewick Press)



Robert F. Sibert Informational Book Award

Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon, Steve Sheinkin, (Flash Point, an imprint of Roaring Brook Press)

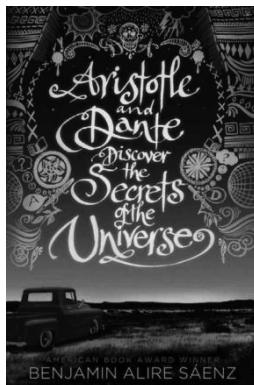


Honor Books:

- *Electric Ben: The Amazing Life and Times of Benjamin Franklin*, written and illustrated by Robert Byrd (Dial Books for Young Readers)
- *Moonbird: A Year on the Wind with the Great Survivor B95* written by Phillip M. Hoose (Farrar Straus Giroux Books for Young Readers)
- *Titanic: Voices from the Disaster*, written by Deborah Hopkinson (Scholastic Press)

Pura Belpré Author Medal

Aristotle and Dante Discover the Secrets of the Universe written by Benjamin Alire Sáenz (Simon & Schuster Books for Young Readers)

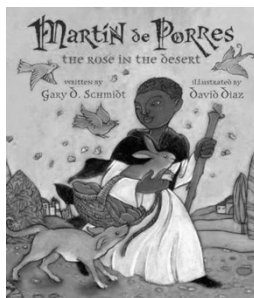


Honor Book

The Revolution of Evelyn Serrano by Sonia Manzano (Scholastic Press)

Pura Belpré Illustrator Medal

Martín de Porres: The Rose in the Desert, illustrated by David Diaz, written by Gary D. Schmidt*(Clarion Books)



YALSA Award for Excellence in Nonfiction for Young Adults

Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon, Steve Sheinkin, (Flash Point, an imprint of Roaring Brook Press)

Other Finalists:

- ***Steve Jobs: The Man Who Thought Different***, written by Karen Blumenthal, (Feiwei and Friends, an imprint of (Macmillan Children's Publishing Group)
- ***Moonbird: A Year on the Wind with the Great Survivor B95*** written by Phillip M. Hoose (Farrar Straus Giroux Books for Young Readers)

Laura Ingalls Wilder

honors an author or illustrator whose books, published in the United States, have made, over a period of years, a substantial and lasting contribution to literature for children. This year's winner is Katherine Paterson*.

Margaret A. Edwards

award is given for lifetime achievement in writing for young adults. Tamora Pierce is this year's winner.

May Hill Arbuthnot Honor Lecture

is given to an author, critic, librarian, historian or teacher of children's literature, who then presents a lecture at a winning host site. Andrea Davis Pinkney will deliver the 2014 May Hill Arbuthnot Honor Lecture.

Orbis Pictus Award

Monsieur Marceau: Actor without Words by Leda Schubert, illustrated by Gérard DuBois (Roaring Brook Press)

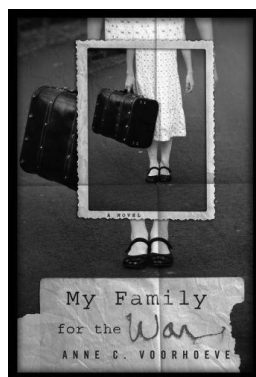


Honor Books:

- ***Citizen Scientist: Be a Part of Scientific Discovery from Your Own Backyard*** by Loree Griffin Burns, photographs by Ellen Harasimonwicz (Henry Holt)
- ***Electric Ben: The Amazing Life and Times of Benjamin Franklin*** by Robert Byrd (Dial Books for Young Readers)
- ***The Mighty Mars Rovers: The Incredible Adventures of Spirit and Opportunity*** by Elizabeth Rusch (Houghton Mifflin Books for Children)
- ***Those Rebels, John & Tom*** by Barbara Kerley, illustrated by Edward Fotheringham (Scholastic)
- ***We've Got a Job: The 1963 Birmingham Children's March*** by Cynthia Levinson (Peachtree Publishers)

Mildred L. Batchelder Award

My Family for the War by Anne C. Voorhoeve,
translated by Tammi Reichel (Dial Books)



Honor Books:

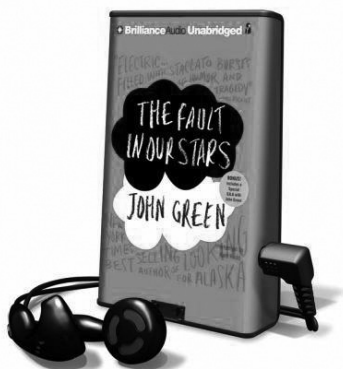
- ***A Game for Swallows: To Die, to Leave, to Return*** written and illustrated by Zeina Abirached, translated by Edward Gauvin (Graphic Universe, a division of Lerner)
- ***Son of a Gun*** written and translated by Anne de Graaf (Eerdmans Books for Young Readers)

Odyssey (audio)

The Fault in Our Stars produced by
Brilliance Audio. The book is written by
John Green* and narrated by Kate Rudd.

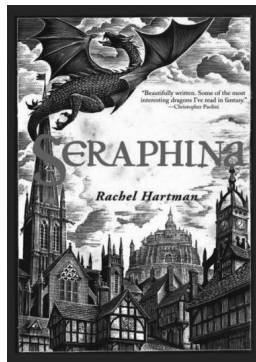
Honor Audiobooks:

- ***Artemis Fowl: The Last Guardian***
produced by Listening Library, written
by Eoin Colfer and narrated by Nathaniel
Parker
- ***Ghost Knight*** produced by Listening
Library, written by Cornelia Funke and narrated by Elliot Hill
- ***Monstrous Beauty*** produced by Macmillan Audio, written by Elizabeth
Fama and narrated by Katherine Kellgren



William C. Morris

Seraphina, by Rachel Hartman (Random House Children's Books)



Other Finalists:

- *Wonder Show* by Hannah Barnaby (Houghton Mifflin)
- *Love and Other Perishable Items* by Laura Buzo (Alfred A. Knopf, an imprint of Random House Children's Books)
- *After the Snow* by S. D. Crockett (Feiwel and Friends, an imprint of Macmillan Children's Publishing Group)
- *The Miseducation of Cameron Post* by Emily M. Danforth (Balzer + Bray, an imprint of HarperCollins Publishers)

Stonewall Children's Literature

Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Sáenz (Simon & Schuster Books for Young Readers)

Honor Books:

- *Drama* written and illustrated by Raina Telgemeier (Graphix, an imprint of Scholastic)
- *Gone, Gone, Gone* by Hannah Moskowitz (Simon Pulse, an imprint of Simon & Schuster Children's Publishing)
- *October Mourning: A Song for Matthew Shepard* by Lesléa Newman (Candlewick Press)
- *Sparks: The Epic, Completely True Blue, (Almost) Holy Quest of Debbie* by S. J. Adams (Flux, an imprint of Llewellyn Worldwide, Ltd)

Alex Awards

- ***Caring is Creepy*** by David Zimmerman, (Soho Press, Inc.)
- ***Girlchild***, by Tupelo Hassman (Farrar, Straus and Giroux)
- ***Juvenile in Justice*** by Richard Ross (Richard Ross)
- ***Mr. Penumbra's 24-Hour Bookstore*** by Robin Sloan (Farrar, Straus and Giroux)
- ***My Friend Dahmer*** by Derf Backderf (Abrams Comic Arts)
- ***One Shot at Forever*** by Chris Ballard (Hyperion)
- ***Pure*** by Julianna Baggott, (Grand Central Publishing, a division of Hachette Book Group, Inc.)
- ***The Round House*** by Louise Erdrich, (Harper)
- ***Tell the Wolves I'm Home*** by Carol Rifka Brunt (Dial Press)
- ***Where'd You Go, Bernadette?*** by Maria Semple (Little, Brown, a division of Hachette Book Group, Inc)

Our Previous Speakers

WWU Children's Literature Conference over the years . . .

2004 Speakers

Keith Baker
Pam Muñoz Ryan
Suzanne Fisher Staples

2005 Speakers

Avi
Nina Laden
Katherine Paterson
Janet Wong

2006 Speakers

Jon Agee
Laurie Halse Anderson
Emily Arnold McCully
Deborah Wiles

2007 Speakers

Candace Fleming
Lois Lowry
Pat Mora
David Wiesner

2008 Speakers

Chris Crutcher
Christopher Paul Curtis
John Rocco
Eric Rohmann

2009 Speakers

Joan Bauer
Kadir Nelson
Sara Pennypacker
Brian Selznick

2010 Speakers

Marla Frazee
John Green
Allyn Johnston
Gerald McDermott
Linda Sue Park

2011 Speakers

Kirby Larson
Chris Raschka

2012 Speakers

Patrick Carman
Laura McGee Kvasnosky
Gary D. Schmidt

In Memoriam

Gerald McDermott

January 31, 1941 - December 26, 2012

It was an honor to have Gerald McDermott as one of our conference presenters in 2010. An illustrator, author and filmmaker, he will be deeply missed by all people who love children's literature. As part of his visit to our campus, he taught a mythology workshop where students created large, colorful, mythical creatures! He was a devoted, lifelong artist who shared his gift at any opportunity, giving us wings to fly and encouraging our spirits to soar.



Notes

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A Note of Thanks

Today's conference exists because of the many believers who contributed time, energy, talent, and hard work. A special thanks to our Western Washington University students and the Whatcom Community College students, who have volunteered behind the scenes over the course of the last month and up through today. Additional gratitude goes to the Western Libraries, Extended Education Conference Services, the PAC facilities team, and the following individuals whose tremendous effort and spirit has contributed to the success of this year's conference.

Denisa Anderson	Christina Claassen	Pam Pottle
Lindsay Bureaux	Tracy Coskie	Tracy Shaw
Diana Bakkom	Leigh Ann Giles	Ray Soriano
Tracey Bertels	Kris Lewis	Sandi Sutterman
Kathryn Boyd	Connie Mallison	Keith Turley
Tamar Clarke	Gwen Nyman	Sherri Winans

Scholarships are vital to the success of this conference and we are deeply grateful to everyone who donated funds. We extend a special thanks to Dean Francisco Rios and The Woodring College of Education for their generous support towards student scholarships. Thank you to the outstanding staff at Village Books and Launching Success Learning Store for supporting the conference through publicity and book sales.

Children's Literature Conference Board:

Nancy Johnson
Theresa Hadley
Bethany Hoglund
Aubri Keleman
Sher Smith Ross
Sylvia Tag

Evaluation

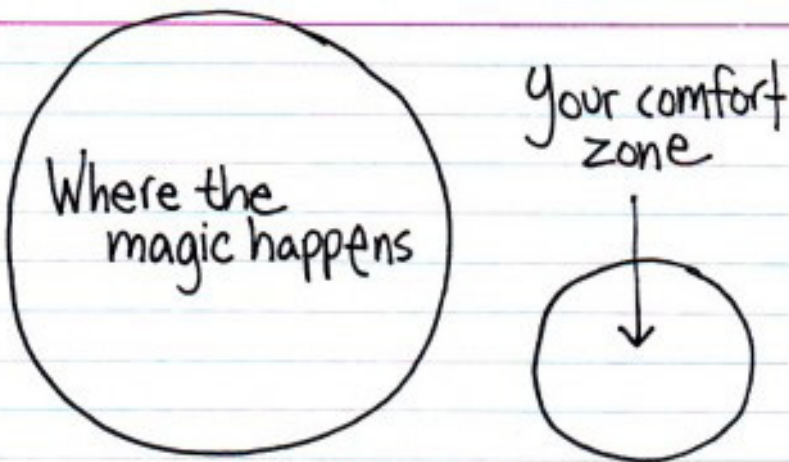
Please take a few minutes today to provide us with feedback about this year's conference. An evaluation form is located in your packet – boxes to collect these forms will be available in the PAC lobby at day's end.

Thank you!



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by Jessica Hagy