

children's literature conference

Western Washington University
Children's Literature Conference

Saturday, March 1, 2014
Performing Arts Center Concert Hall



Nic Bishop

Jennifer Holm



Steve Sheinkin

*Laura Vaccaro
Seeger*

Dear Conference Participant:

If you're anything like me, there are adults (and maybe kids) in your life with raised eyebrows, baffled that you'd spend your valuable weekend at a conference about children's and young adult literature. How little they understand (about us and about the magical worlds created by the authors and illustrators of this literature). As C.S. Lewis once wrote:

"No book is really worth reading at the age of ten that is not equally (and often far more) worth reading at the age of fifty . . . the only imaginative works we ought to grow out of are those which it would be better not to have read at all."

This Conference is the culmination of a shared vision to honor the imagination and take delight in literature written for children and teens. It is planned to inspire, educate, and inform us as readers, writer, and artists, and as teachers, parents, and book aficionados. Now in our 11th year, we're still energized by what we learn from the talented authors and artists who travel to Western's campus for this annual event. We trust that's why you're here (maybe for the 11th time?), eager to deepen your appreciation for those who give life and voice and wonder to stories real and imagined.

We believe one of the great pleasures of art (both words and images) is its ability to transform our understandings and perspectives. We know the magic of a good book in the hands of young readers, children, and teens. And good books are exactly what our presenters have created.

This year's award-winning presenters—Nic Bishop, Jennifer Holm, Steve Sheinkin, and Laura Vaccaro Seeger—are prepared to illuminate the craft of creating children's and young adult literature. To supplement their presentations, please enjoy the profile highlights within this program and the materials in your packet. Also included is a list of the newly announced 2014 award winners in children's and young adult literature. If you're anything like us, you're always on the lookout for even more terrific books to discover.

Thank you for joining us on this first day of March. We hope this Conference becomes (or remains) a tradition for you, a place where grown ups pause and make time to enjoy and reflect on the power of literature and illustration without reservation or judgment. At day's end, may you leave refreshed, recharged, and newly inspired to read, write, teach, and learn with deeper appreciation and joy. For now, sit back, and enjoy the Conference.

Welcome!

Nancy J. Johnson

On behalf of the Conference Advisory Planning Team

WWU Children's Literature Conference
Saturday, March 1, 2014
Performing Arts Center ~ Concert Hall

8:00-8:55 a.m.Registration, coffee/breakfast breads
Book sales & autographing
PAC lobby areas

9:00 a.m.....Welcome: Nancy J. Johnson
Concert Hall

9:10-10:10 a.m.Author Presentation
~ ***Jennifer Holm***
Introduced by Adam Shaffer

10:20-11:20 a.m.Author/Illustrator Presentation
~ ***Laura Vaccaro Seeger***
Introduced by Julie Hunter

11:20-12:55Lunch (box lunches)
Viking Union, MultiPurpose Room

11:55-12:55Book Sales & Autographing
PAC lobby areas

1:00-2:00 p.m.Author/Photographer Presentation
~ ***Nic Bishop***
Introduced by Carrie Gelson

2:10-3:10 p.m.Author Presentation
~ ***Steve Sheinkin***
Introduced by Molly Mitchell-Mumma

3:10-3:30 p.m.Panel of Speakers ~ Question/Answer

Closing Remarks ~ Announcement of 2015 CLC speakers!
Book sales and autographing in PAC lobby areas until 4 p.m.

Jennifer L. Holm

A Snapshot of Her Life

"One of our neighbors said that his clearest memory of me as a child was watching me rake the lawn one-handed while I read a book with the other!"

Jennifer L. Holm was born (perhaps with a book in her hand?) in California and lived a short time on Whidbey Island. She spent most of her growing up years in Audubon, Pennsylvania. The recipient of three Newbery Honor Awards for *Our Only May Amelia*, *Penny from Heaven*, and *Turtle in Paradise*, it would be easy to typecast her as an historical fiction writer. Her work holds a special place in the hearts of Washington readers with May Amelia and Jane Peck making their way through life on our own coastal territory. But WAIT! There's more. Holm has broken any expectations that hold her to that single genre.



Growing up with four brothers, Holm's family devoured comic books. She, however, was bothered by the representation (or lack thereof) of girls and women in these stories and decided to do something about it. Voila! *Babymouse* was born, introducing a likeable character who is strong-willed, risk-taking, funny, and impulsive. Her brother, Matt Holm, is the illustrator of these pink-tinted comics that causes young reviewers to gush, "I like Babymouse because there is epic awesomeness in the beginning and middle and even the end." The Holm siblings also collaborate on *Squish*, a baseball-capped amoeba who leaves readers chuckling while also learning a few science ideas. Holm creates mice and amoebas (as well as people) that captivate young readers in these graphic series. Stay tuned for her upcoming middle grade novel, *The Fourteenth Goldfish*, where she and Grandpa Melvin explore the wonder of science and raise big questions about family and friendship, life and death.

Holm currently lives in California with her husband and two young children.

A Selection of Jennifer Holm's Work:

The Fourteenth Goldfish, Random House, 2014 (due out in August)

Eighth Grade is Making Me Sick, Atheneum, 2014 (due out in August)

Squish, illustrated by Matthew Holm, Random House, 2011 (#6 upcoming July, 2014)

Turtle in Paradise, Random House, 2010

Middle School is Worse than Meatloaf, illustrated by Elicia Castaldi, Atheneum, 2007

Penny from Heaven, Random House, 2006

Babymouse, illustrated by Matthew Holm, Random House, 2005 (#18 upcoming April, 2014)

Boston Jane: An Adventure, HarperCollins, 2001 [book #1 in *The Boston Jane Trilogy*]

Our Only May Amelia, HarperCollins, 1999 [and other titles in the *May Amelia* series]

Some Significant Awards and Honors:

2011 Newbery Honor and ALA Notable Book – *Turtle in Paradise*

2007 Newbery Honor and ALA Notable Book – *Penny from Heaven*

2007 ALA Notable Book for Older Readers, 2007 Book Sense Children's Pick, 2008 IRA Children's Choices -- *Middle School is Worse than Meatloaf*

2006 ALA Notable Book and 2006 Gryphon Award – *Babymouse: Queen of the World*

2002 ALA Best Book for Young Adults -- *Boston Jane: An Adventure*

2000 Newbery Honor and ALA Notable Book – *Our Only May Amelia*

Insights from Holm:

What are your writing quirks?

Hmmm ... I tend to wear my pajamas to write in until I have to pick up my kids from school. I like a good pair of slippers (it's hard to write with cold feet.) And I snack a lot when I'm writing.

If your life was a picture book, what type of creature would you choose to represent you and why? What would you name yourself?

A mouse. Of course. Babymouse.

If you were stranded on a desert island, which one of your characters (real or imagined) would you choose (or not choose) to be stranded with and why?

That's a hard one. I guess Grampa Melvin from my upcoming book, *The Fourteenth Goldfish*.

If you could meet your 15-year-old self, what advice would you give about becoming a writer/illustrator, or anything else?

Go ahead and live abroad for a few years. Home will still be there to come back to.

If you hadn't become a writer/illustrator/photographer, what would you be? What's the appeal?

I was a broadcast producer at an advertising agency in New York City and I enjoyed it very much.

What was your favorite book or book character when you were a child and why?

Taran from Lloyd Alexander's *The Black Cauldron* because he had such heart.

Laura Vaccaro Seeger

A Snapshot of Her Life

"It is my wish that my books will help children discover concepts, not just learn them."

Laura Vaccaro Seeger is known as "the queen of the concept book," and teachers of young children around the world are overwhelmingly grateful that she creates beautiful books that bring new life to familiar subjects. Vaccaro Seeger is famous for making books that appear simple and straightforward upon first glance but actually reveal deep, rich layers upon further reading and examination. Using signature die-cut art, gorgeous painting, and relatable characters, readers are invited to take a step back and "see" a concept through fresh eyes, deepening appreciation and experiencing wonder. Vaccaro Seeger's books encourage readers to re-examine the world they think they already understand.



Sara London of the *New York Times* wrote that the "playground of perception seems to be Seeger's most natural arena," calling her picture book, ***First the Egg*** "a feat of ingenuity." Seeger's most recent Caldecott honor book, ***Green***, was similarly commended. The review in *School Library Journal* stated, "Perfectly paced and visually exciting, this title introduces concepts, humor, and the joy of looking to young children; it represents picture book making at its very best."

Vaccaro Seeger has been creating picture books for friends and family since the age of nine. Her first paid job after college was in television animation. After becoming a mother, she decided to leave this field and focus on the career she pre-determined in a 5th grade essay—children's picture book creator. She lives with her husband and two sons on Long Island and enjoys running and listening to music on the beach. She claims, "If I didn't have

music and the ocean, I don't think I could have come up with a single book." Let's hope the ocean and music continue to inspire this talented author/illustrator.

A Selection of Laura Vaccaro Seeger's Work:

Dog and Bear: Tricks and Treats, Roaring Brook Press (forthcoming, 2014)

Bully, Roaring Brook Press, 2013

Green, Roaring Brook Press, 2012

What If?, Roaring Brook Press, 2010

One Boy, Roaring Brook Press, 2008

Dog and Bear: Two Friends, Three Stories, Roaring Brook Press, 2007
(and other *Dog and Bear* stories)

First the Egg, Roaring Brook Press, 2007

Black? White! Day? Night!, Roaring Brook Press, 2006

Walter Was Worried, Roaring Brook Press, 2005

Lemons are Not Red, Roaring Brook Press, 2004

The Hidden Alphabet, Roaring Brook Press, 2003

Some Significant Awards and Honors:

2013 Caldecott Honor, 2013 Horn Book Fanfare Book, 2012 Booklist Best Book and Kirkus Best Book -- *Green*

2009 Theodor Seuss Geisel Honor Book, ALA Notable Book, and NCTE Notable Children's Book in Language Arts – *One Boy*

2008 Caldecott Honor, 2008 Theodor Seuss Geisel Honor Book, 2007 New York Times Best Illustrated Book – *First the Egg*

2007 Boston Globe-Horn Book Award Winner for Best Picture Book – *Dog and Bear: Two Friends, Three Stories*

Insights from Vaccaro Seeger:

What are your writing quirks?

My biggest writing quirk is that it takes me FOREVER to get the words, stories, and pictures out of my head and onto paper so that I can actually show it to someone. My editor, Neal, always reminds me that it's really hard to sell books if they only exist in my head!

If your life was a picture book, what type of creature would you choose to represent you and why? What would you name yourself?

Definitely a dolphin. They are loving, and sociable, and very family-oriented. And they live in the ocean – what more could I ask?

If you were stranded on a desert island, which one of your characters (real or imagined) would you choose (or not choose) to be stranded with and why?

Definitely Bear. He's so responsible and organized – I know he'd take good care of me.

If you could meet your 15-year-old self, what advice would you give about becoming a writer/illustrator, or anything else?

That's an interesting question because I feel as though my 15-year-old self is actually older than my true self! I have always felt that there are two kinds of people – those who are passing through childhood, and those who never leave it – I have definitely never left childhood. So my advice would be to try not to let the trappings of adulthood (with all its insecurity, self-consciousness, busyness, and loss of wonder), stifle creativity. And to try always look at everything through the eyes of your inner child.

If you hadn't become a writer/illustrator/photographer, what would you be? What's the appeal?

That's easy – A teacher for sure. The appeal is, of course, the opportunity to work with children and to watch them learn and grow. But there's also so much creativity involved in teaching because there are so many different ways to get the same information, concepts, or points across, and for each child, you have to find that unique connection. For several years, beginning when I was about 11 years old and my younger sister was 4, we used to play "school." She'd invite all her little neighborhood friends over and they'd all sit on the floor in our family room. I'd make up songs, games, and activities that taught them all kinds of things. My mom would get phone calls from the parents of my sister's friends, "What's going on at your house? My son/daughter is multiplying and correcting my grammar!"

Nic Bishop

A Snapshot of His Life

"I got a phone call from an educational publisher. They said, 'We'd really like you to do some children's books. I was surprised at this, because I wasn't aware that children's books existed. But then I thought about it and thought, well, maybe I should be doing this instead. So I moved from doing adult books to doing children's books.'"

Born in England, Nic Bishop spent his childhood in Bangladesh, the Sudan, Papua New Guinea, and English boarding schools. The son of a biology teacher, he encountered the wonder of nature and the diversity of cultures first-hand, close-up, and in living color. Nic spent his late teens and early twenties wandering the world by foot, canoe, train, bus, rickshaw, ferry, and plane.

Then he settled in New Zealand, where he lived for 17 years before moving to the United States in 1994.



Bishop studied biology at Nottingham University in England, and Canterbury University, in New Zealand. He has never received formal training in photography. He took his first pictures at the age of nine, with a camera he "borrowed" from his sister.

"Each photographic subject I work on is like a whole new adventure. There are new things to learn, technical problems to overcome, and days or even weeks of work to get the results I want. In fact, there have been occasions when it has taken me longer to take just one particularly difficult photograph for a book than it has to research and write the entire text."

The author and/or photographer of over 60 books for children, Bishop has been recognized nine times by the National Science Teachers Association for his outstanding and notable science trade books for children. He is a ten-time contributor to the ***Scientists in the Field*** series, collaborating with author Sy Montgomery on seven occasions, including the forthcoming

Chasing Cheetahs: The Race to Save Africa's Fastest Cat.

Bishop lives in Michigan with his wife and whatever animals he happens to be photographing at the time.

A Selection of Nic Bishop's Work:

Chasing Cheetahs: The Race to Save Africa's Fastest, written by Sy Montgomery, Houghton Mifflin Harcourt (April 2014)

The Tapir Scientist: Saving South America's Largest Mammal, written by Sy Montgomery, Houghton Mifflin Harcourt, 2013

Nic Bishop Snakes, Scholastic, 2012 (A nominee for the inaugural William C. Towner Student Award for Informational Text, from the Washington Library Media Association)

Kakapo Rescue: Saving the World's Strangest Parrot, written by Sy Montgomery, Houghton Mifflin, 2010

Saving the Ghost of the Mountain, written by Sy Montgomery, Houghton Mifflin, 2009

Nic Bishop Spiders, Scholastic, 2007

Backyard Detective: Critters Up Close, Scholastic, 2002

Red-Eyed Tree Frog, written by Joy Cowley, Scholastic, 1999

Some Significant Awards and Honors:

2011 Robert F. Sibert Informational Book Award -- ***Kakapo Rescue: Saving the World's Strangest Parrot***, written by Sy Montgomery

2008 Sibert Honor and 2008 Orbis Pictus Honor Book for Outstanding Nonfiction -- ***Nic Bishop Spiders***

2007 Orbis Pictus Award and 2007 Sibert Honor -- ***Quest for the Tree Kangaroo: An Expedition to the Cloud Forest of New Guinea***, written by Sy Montgomery

2005 Sibert Honor -- ***The Tarantula Scientist***, written by Sy Montgomery

2000 Orbis Pictus Honor -- ***The Snake Scientist***, written by Sy Montgomery

2000 Globe/Horn Book Picture Book Award Winner -- ***The Red-Eyed Tree Frog***, written by Joy Cowley

Insights from Bishop:

What are your writing quirks?

I always prepare my books, almost up to the final draft, on a notepad with pencil or ink. I find this old fashioned way of doing things the most relaxed, which helps my creativity. I can write anywhere, anytime, moving around the house or to my favorite coffee shop. Sitting at a computer in

a workspace is something I find too formal and committing, as if I am supposed to know exactly what to write. The expectation inevitably causes writer's block. Only after 5-6 rounds on paper, when I have a good grasp on what I want to say, is it safe for me to use a computer.

If your life was a picture book, what type of creature would you choose to represent you and why? What would you name yourself?

Hmmm. Maybe an albatross. They live long lives, over 60 years, and travel far and remote, circling the southern oceans many times. We cannot really imagine what they experience during their lives or what drives them to navigate such vast distances. Being an albatross would give me such a new perspective on our planet. As for names, I never give them to animals. I like to respect their wildness and not humanize them.

What was your favorite book or book character when you were a child and why?

I barely read when I was young. I remember being introduced to fiction at school and found it tedious, as I only wanted to read and learn about the real world. I could never see much point in imagined stories and unfortunately we were not encouraged to read nonfiction. It wasn't until I discovered nonfiction myself in my teens that I took any interest in books. I had quite an appetite for books about natural history, as well as world exploration. I still find fiction rather pointless.

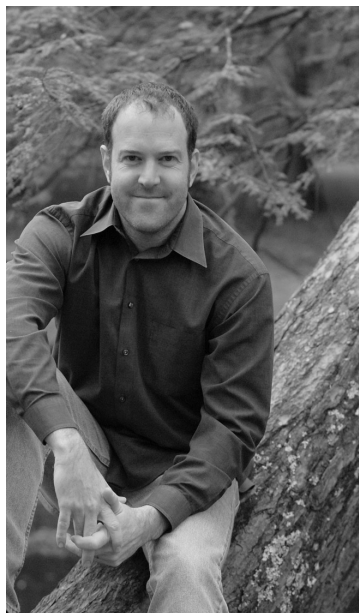
But I did have a favorite fictional character. Tintin! I loved his open sense of adventure and curiosity. He went to all the places that I wanted to go - Tibet, South America, China, Africa. My wife kids me that I think I am Tintin sometimes.

Steve Sheinkin

A Snapshot of His Life

“Oppenheimer...was such a complex, confusing character. I think that if Shakespeare could choose to write a historical play about just one American, he’d pick Oppenheimer.”

We don’t need Shakespeare to spin a tale about Oppenheimer. We have Steve Sheinkin. *Horn Book* calls him “one of the most compelling writers of narrative nonfiction for young readers today.” He began his award-studded career by writing textbooks. (One of his early works was “Understanding Bar Graphs.”) Sheinkin saw advantages to this work: it was an opportunity to write every day and to explore hundreds of events in history. This left him unsatisfied. He could not condense his historical obsessions into bullet points.



Sheinkin believes that writing nonfiction requires great storytelling and craft, even when the characters and events are extremely compelling. Referring to the writing of ***Bomb: The Race to Build-and Steal-the World’s Most Dangerous Weapon***, he said, “I love spy thrillers, and was definitely going for that feel. Kept a lot of John Le Carré novels on the night table during the writing process, just as inspiration. Thrillers are driven by scenes, with one bit of action racing downhill into the next. I spent a lot of time trying to figure out which parts of the story would work as scenes, and finding out as much as I could about each one.”

Sheinkin’s reading predilections as a boy foreshadowed the author he would become. “As a kid my favorite books were action stories and outdoor adventures: sea stories, searches for buried treasure, sharks eating people, that kind of thing. Probably my all-time favorite was a book called ***Mutiny on the Bounty***, a novel based on the true story of a famous mutiny aboard a British ship in the late 1700s.”

Steve Sheinkin currently shares his writing life with his wife Rachel and two young children in Saratoga Springs, New York. His office is in a building that was once a bank, and he works next to a vault that hasn't been opened in decades. Occasionally he takes a week off from writing to do something important, like building a treehouse for his daughter.

A Selection of Steve Sheinkin's Work:

The Port Chicago 50, Roaring Brook Press, 2014

Lincoln's Grave Robbers, Scholastic Press, 2013

Bomb: The Race to Build-and Steal-the World's Most Dangerous Weapon, Flash Point, 2012

The Notorious Benedict Arnold: A True Story of Adventure, Heroism, & Treachery, Flash Point, 2010

Which Way to the Wild West--Everything Your Schoolbooks Didn't Tell You about Westward Expansion, Flash Point, 2009

King George What Was His Problem? The Whole Hilarious Story of the American Revolution, Flash Point, 2008

Two Miserable Presidents--The Amazing, Terrible, and Totally True Story of the Civil War, Roaring Brook Press, 2008

Some Significant Awards and Honors:

2013 Robert F. Sibert Medal, 2013 Winner of the YALSA Excellence in Young Adult Nonfiction Award, 2013 Newbery Honor, 2012 National Book Award Finalist -- *Bomb: The Race to Build-and Steal-the World's Most Dangerous Weapon*

2012 Winner of the YALSA Excellence in Young Adult Nonfiction Award, 2013 Beacon of Freedom Award, and 2011 Boston Globe-Horn Book Award for Nonfiction -- *The Notorious Benedict Arnold: A True Story of Adventure, Heroism, & Treachery*

2010 Beacon of Freedom Award -- *Two Miserable Presidents--The Amazing, Terrible, and Totally True Story of the Civil War*

Insights from Sheinkin:

What are your writing quirks?

Mainly, that I don't like to do it. I love finding and researching stories, and I love solving the puzzle of how to put complex narratives together. But the actual writing is a real chore, and one I dread every time. Once I power through a first draft, I'm usually all right.

If you could meet your 15-year-old self, what advice would you give about becoming a writer/illustrator, or anything else?

I'd say, "You know, it's really true, what they say about needing to spend 10,000 hours at something before you start to get good. Keep that in mind, and try not to get frustrated by initial failures. And if you don't find success until you're forty, so what? Forty is not as old as you think."

What was your favorite book or book character when you were a child and why?

It had to be the *Mutiny on the Bounty* trilogy, based on the true story of a mutiny aboard a British ship in 1789. These books have adventure, romance, courtroom drama, exotic settings and, in book 2, *Men Against the Sea*, one of the all-time classic survival stories. As a kid, I didn't really care that they were based on real historical events, but in retrospect I can see that they helped shape my view of how exciting historical narratives can be.

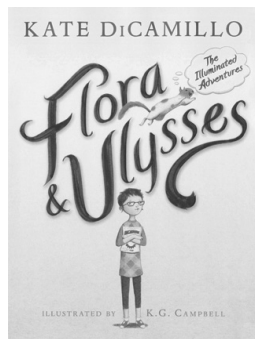
2014 Children's and Young Adult Award Winners

*denotes past, present, and future WWUCLC presenters

Newbery Medal

Flora & Ulysses: The Illuminated Adventure

written by Kate DiCamillo, illustrated by K. G. Cambell (Candlewick Press)



Honor Books:

- *Doll Bones* written by Holly Black, illustrated by Eliza Wheeler (Margaret K. McElderry Books)
- *The Year of Billy Miller* by Kevin Henkes (Greenwillow Books)
- *One Came Home* by Amy Timberlake (Knopf)
- *Paperboy* by Vince Vawter (Delacorte Press)

Caldecott Medal

Locomotive by Brian Floca (Atheneum Books for Young Readers)

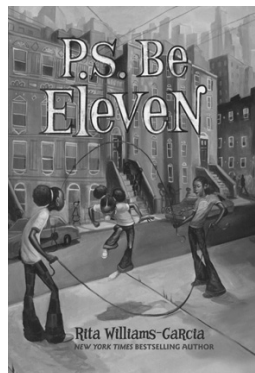


Honor Books:

- *Journey* by Aaron Becker (Candlewick Press)
- *Flora and the Flamingo* by Molly Idle (Chronicle Books)
- *Mr. Wuffles* by David Wiesner* (Clarion Books)

Coretta Scott King Author Award

P.S. Be Eleven by Rita Williams-Garcia (Amistad/HarperCollins)

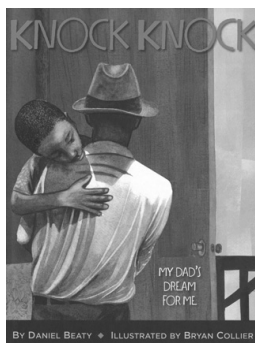


Author Honor Books:

- ***March: Book One*** by John Lewis (Diamond Book Distributors)
- ***Darius & Twigg*** by Walter Dean Myers (Amistad/HarperCollins)
- ***Words with Wings*** by Nikki Grimes (Wordsong)

Coretta Scott King Illustrator Award

Knock, Knock: My Dad's Dream for Me illustrated by Bryan Collier, written by Daniel Beaty (Little, Brown)



Illustrator Honor Books:

- ***Nelson Mandela*** by Kadir Nelson* (HarperCollins)

John Steptoe Award for New Talent

When the Beat was Born: DJ Kool Herc and the Creation of Hip Hop illustrated by Theodore Taylor III, written by Laban Carrick Hill (Roaring Book Press)

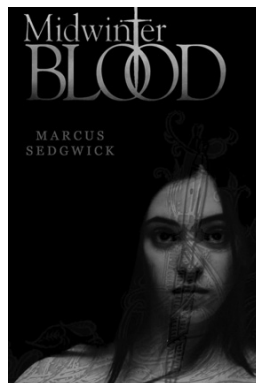


Virginia Hamilton Award for Lifetime Achievement

Patricia and Frederick McKissack for their body of work which has made a significant and lasting literary contribution.

Michael L. Printz Award

Midwinterblood by Marcus Sedgwick (Roaring Brook Press)



Honor Books:

- *Eleanor & Park* by Rainbow Rowell (St. Martin's Griffin)
- *Kingdom of Little Wounds* by Susann Cokal (Candlewick Press)
- *Maggot Moon* by Sally Gardner (Candlewick Press)
- *Navigating Early* by Clare Vanderpool (Delacorte Books)

Schneider Family Book Awards

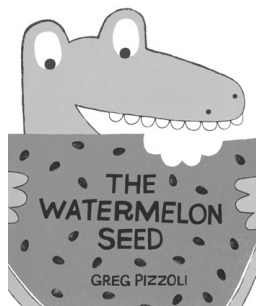
- **Children's:** *A Splash of Red: The Life and Art of Horace Pippin* written by Jen Bryant, illustrated by Melissa Sweet (Knopf)
- **Middle Grade:** *Handbook for Dragon Slayers* by Merrie Haskell (HarperCollins)
- **Teen:** *Rose Under Fire* by Elizabeth Wein (Hyperion)

Theodor Seuss Geisel Award

The Watermelon Seed by Greg Pizzoli (Disney/Hyperion)

Honor Books:

- *Ball* by Mary Sullivan (Houghton Mifflin Harcourt)
- *A Big Guy Took My Ball* by Mo Willems (Hyperion)
- *Penny and Her Marble* by Kevin Henkes (Greenwillow Books)



Robert F. Sibert Informational Book Award

Parrots Over Puerto Rico by Susan L. Roth and Cindy Trumbore, illustrated by Susan L. Roth (Lee & Low)



Honor Books:

- *A Splash of Red: The Life and Art of Horace Pippin* written by Jen Bryant, illustrated by Melissa Sweet (Knopf)
- *Locomotive* by Brian Floca (Atheneum Books for Young Readers)
- *Look Up! Bird-Watching in Your Own Backyard* written by Annette LeBlanc Cate (Candlewick Press)
- *Mad Potter: George E. Ohr, Eccentric Genius* by Jan Greenberg and Sandra Jordan (Roaring Book Press)

Pura Belpré Author Medal

Yaqui Delgado Wants to Kick Your Ass by Meg Medina (Candlewick Press)

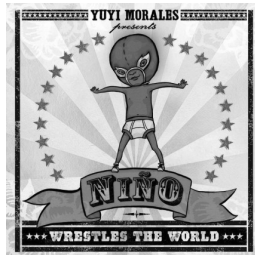
Honor Books:

- *The Lightning Dreamer: Cuba's Greatest Abolitionist* by Margarita Engel (Houghton Mifflin Harcourt)
- *The Living* by Matt de la Peña* (Delecor Press)
- *Pancho Rabbit and the Coyote: A Migrant's Tale* by Duncan Tonatiuh (Abrams Books for Young Readers)



Pura Belpré Illustrator Medal

Niño Wrestles the World by Yuyi Morales* (Roaring Brook Press)

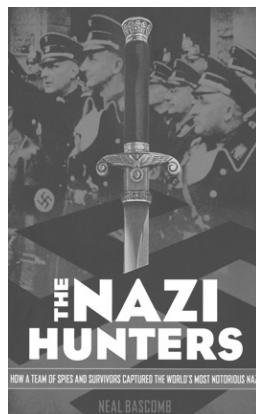


Honor Books:

- ***Maria Had a Little Llama*** by Angela Dominguez, illustrated by Maria Teria Una (Henry Holt)
- ***Tito Puente Mambo King*** by Monica Brown, illustrated by Rafael López (Rayo/HarperCollins)
- ***Pancho Rabbit and the Coyote: A Migrant's Tale*** by Duncan Tonatiuh (Abrams)

YALSA Award for Excellence in Nonfiction for Young Adults

The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi by Neal Bascomb (Arthur A. Levine Books)



Other Finalists:

- ***Go: A Kidd's Guide to Graphic Design*** by Chip Kidd (Workman)
- ***Imprisoned: The Betrayal of Japanese Americans During World War II*** by Martin W. Sandler (Walker Books for Young Readers)
- ***Courage Has No Color: The True Story of the Triple Nickles: America's First Black Paratroopers*** by Tanya Lee Stone (Candlewick Press)
- ***The President Has Been Shot! The Assassination of John F. Kennedy*** by James L. Swanson (Scholastic Press)

Margaret A. Edwards Award

Given for lifetime achievement in writing for young adults. ***Markus Zusak*** is this year's winner.

May Hill Arbuthnot Honor Lecture

Given to an author, critic, librarian, historian or teacher of children's literature, who then presents a lecture at a winning host site. ***Brian Selznick**** will deliver the 2015 May Hill Arbuthnot Honor Lecture.

Orbis Pictus Award for Outstanding Nonfiction for Children

A Splash of Red: The Life and Art of Horace Pippin

written by Jen Bryant, illustrated by
Melissa Sweet (Knopf)



Honor Books:

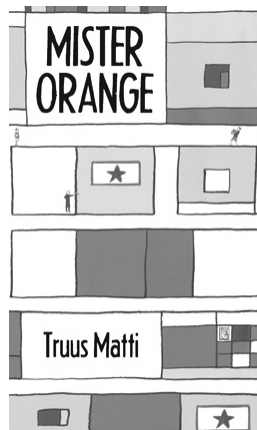
- *Locomotive* by Bryan Floca (Atheneum Books for Young Readers)
- *The Boy Who Loved Math: The Improbable Life of Paul Erdos* written by Deborah Heiligman, illustrated by LeUyan Pham (Roaring Book Press)
- *Brave Girl: Clara and the Shirtwaist Makers' Strike of 1909* written by Michelle Markel, illustrated by Melissa Sweet (Balzer & Bray)
- *Parrots Over Puerto Rico* by Susan K. Roth and Cindy Trombore, illustrated by Susan K. Roth (Lee & Low)
- *Courage Has No Color: The True Story of the Triple Nickles, America's First Black Paratroopers* by Tanya Lee Stone (Candlewick Press)

Mildred L. Batchelder Award

Mister Orange by Truus Matti (Enchanted Lion Books)

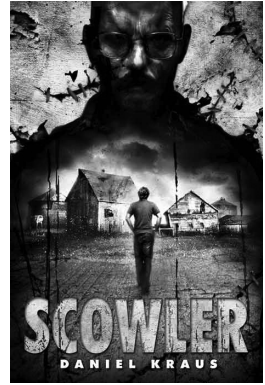
Honor Books:

- *The Bathing Costume: Or the Worst Vacation of My Life* by Charlotte Moundlic, illustrated by Oliver Tallec (Enchanted Lion Books)
- *My Father's Arms are a Boat* by Stein Erik Lund, illustrated by Øyvind Torseter (Enchanted Lion Books)
- *The War Within These Walls* by Aline Sax, illustrated by Caryl Strzelecki (Eerdmans Books for Young Readers)



Odyssey Award (audio)

Scowler produced by Listening Library. The book is written Daniel Kraus and narrated by Kirby Heyborne.

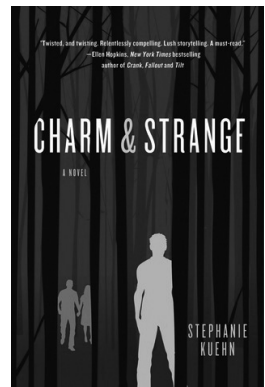


Honor Audiobooks:

- *Better Nate Than Ever* produced by Simon and Schuster Audio, written and narrated by Tim Federle
- *Creepy Carrots!* produced by Weston Woods Studios, Inc., written by Aaron Reynolds and narrated by James Naughton
- *Eleanor & Park* produced by Listening Library, written by Rainbow Rowell and narrated by Rebecca Lowman and Sunil Malhotra
- *Matilda* produced by Penguin Audio, written by Roald Dahl and narrated by Kate Winslet

William C. Morris Award

Charm & Strange by Stephanie Kuehn (St. Martin's Press)

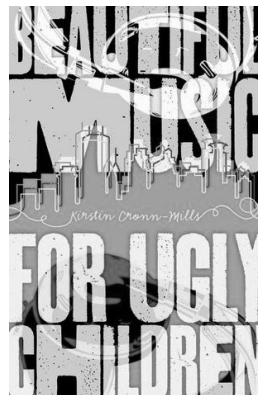


Other Finalists:

- *In the Shadow of Blackbirds* by Cat Winters (Amulet Books)
- *Sex & Violence* by Carrie Mesrobian (Carolrhoda Books)
- *Dr. Bird's Advice for Sad Poets* by Evan Roskos (Houghton Mifflin Harcourt)
- *Belle Epoque* by Elizabeth Ross (Delacorte/Random House)

Stonewall Book Awards

Beautiful Music for Ugly Children by Kirsten
Cronn-Mills (Flux)



Honor Books:

- *Better Nate than Ever* by Tim Federle (Simon & Schuster)
- *Branded by the Pink Triangle* by Ken Setterington (Second Story Press)
- *Fat Angie* by E. Charlton-Trujillo (Candlewick Press)
- *Two Boys Kissing* by David Levithan (Knopf)

Alex Awards

- *Brewster* by Mark Slouka (W. W. Norton and Company)
- *The Death of Bees* by Lisa O'Donnell (Harper)
- *Golden Boy: A Novel* by Abigail Tarttelin (ATRIA Books)
- *Help for the Haunted* by John Searles (William Morrow)
- *Lexicon: A Novel* by Max Berry (The Penguin Group)
- *Lives of Tao* by Wesley Chu (Angry Robot)
- *Mother, Mother: A Novel* by Koren Zailckas (Crown Publishers)
- *Relish* by Lucy Knisley (Roaring Brook Press)
- *Sea of Tranquility: A Novel* by Katja Millay (ATRIA Paperback)
- *The Universe Versus Alex Woods* by Gavin Extence (Redhook Books)

Our Previous Speakers

WWU Children's Literature Conference over the years . . .

2004

Keith Baker
Pam Muñoz Ryan
Suzanne Fisher Staples

2005

Avi
Nina Laden
Katherine Paterson
Janet Wong

2006

Jon Agee
Laurie Halse Anderson
Emily Arnold McCully
Deborah Wiles

2007

Candace Fleming
Lois Lowry
Pat Mora
David Wiesner

2008

Chris Crutcher
Christopher Paul Curtis
John Rocco
Eric Rohmann

2009

Joan Bauer
Kadir Nelson
Sara Pennypacker
Brian Selznick

2010

Marla Frazee
John Green
Allyn Johnston
Gerald McDermott
Linda Sue Park

2011

Kirby Larson
Chris Raschka

2012

Patrick Carman
Laura McGee Kvasnosky
Gary D. Schmidt

2013

Katherine Applegate
Susan Campbell Bartoletti
Michael Grant
Brian Pinkney

Did you know?

More information available on our website:
Visit: <http://www.wwuclc.com/2014-extras>

Notes

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Notes

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

A Note of Thanks

Many individuals have dedicated hours, weeks, even months to guarantee a successful 11th WWU Children's Literature Conference. Special thanks to the 80+ Western Washington University and Whatcom Community College student volunteers for their behind-the-scenes investment over the past month and throughout today. In addition, we're grateful to Western Libraries, Extended Education Conference Services, the PAC facilities team, and the following individuals whose commitment of resources, expertise, and talent made this event a success. We offer a standing ovation to these folks for their generosity of spirit and enthusiasm:

Chris Baker
Diana Bakkom
Cory Bartell
Michelle Becker
Tracey Bertels
Kathryn Boyd
Gretchen Coulter
Carrie Gelson
Leigh Anne Giles
Mataio & Jessica Gillis
@ Ciao Thyme
Julie Hunter

Sarah Hutton and her team
@ Village Books
Logen LaBlond
Connie Mallison
Robert Mittendorf
Pattie Moon
Molly Mitchell-Mumma
Hannah Newman
Alesha Perrin
Fred Ramage
Liz Roberts
Shirley Shimer

Children's Literature Conference Board:

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Bethany Hoglund
Nancy Johnson
Aubri Keleman
Adam Shaffer
Sher Smith Ross
Sylvia Tag

Evaluation

In about a week you'll receive an online survey requesting your feedback about our conference. We know it takes time to respond to a survey, but we also know the value of your specific comments, suggestions, and insight. Thanks in advance for making time to respond.



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2015 WWU CHILDREN'S LITERATURE CONFERENCE!

Scheduled for February 28, 2015
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A decorative graphic at the bottom of the page. It features a central, light beige, torn-edge paper shape containing a quote. This shape is surrounded by an intricate, symmetrical design of swirling lines, stylized flowers, and leaves in shades of gold, olive green, and black. Small black and gold dots are scattered throughout the design.

*"Books are the plane, and the train, and the road.
They are the destination, and the journey. They are home."*

~ Anna Quindlen