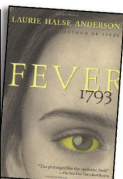


children's literature conference

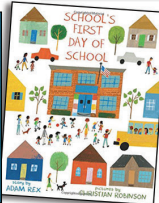
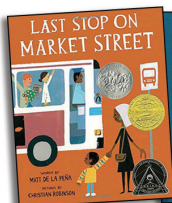
Western Washington University
Children's Literature Conference

Saturday, February 25, 2017
Performing Arts Center ~ Concert Hall



Laurie Halse
ANDERSON

Matt
PHELAN



Christian
ROBINSON

Rita
WILLIAMS-
GARCIA



Dear Conference Participant:

Welcome to Western Washington University's 14th annual Children's Literature Conference! Over the past fourteen years we've welcomed 50+ renowned authors and illustrators to what we envisioned as a "little" conference. No longer little, you join 600 conference-goers as we bring another stellar team of authors and illustrators to Western. We dreamed big when we first imagined this conference. This literary dream continues today as we celebrate the experience of being a reader, as we ponder possibilities of writing and illustrating, and as we sit side by side, listening, learning, and deepening our appreciation for literature written and illustrated for children and teens.

If you've attended this conference before, you've probably noticed that we don't choose a conference theme. Here's what we've discovered: Themes, big ideas, powerful connections, even inspirational ahas, tend to grow out of the day itself. As we listen to each speaker, as we talk to each other in line and at lunch, as we sift, sort, and thread these ideas and inspirations into the events in our lives (and our world), we shape our own unofficial themes, the ones that we need most. The ones that fill us up, take our breath away, make us pay attention, disrupt our beliefs, recharge our energies. The ones that affirm, inspire, ignite. Ideas that unriddle our world, reminding us we're not alone, empowering us to act. That's our hope for you today.

Look around you. You'll see big ideas, affirmations, mottos, literary gems, even life lessons written and visually illuminated on the walls of the PAC. These come directly from the pages, stories, and characters in the books written and illustrated by our featured speakers. We challenge you to add to these ideas as you listen to Rita Williams-Garcia, Matt Phelan, Christian Robinson, and Laurie Halse Anderson. What words of wisdom will you write down? What inspiring credo will they share that reveals your beliefs, renews your awe and appreciation, even reminds you that the hope and wonder found within the pages of a book also exist in your everyday life?

It is our privilege to welcome Rita, Matt, Christian, and Laurie to this year's Conference. In addition, we're honored you've chosen to spend today with us.

Once again, welcome . . . and enjoy the Conference!

Nancy J. Johnson

On behalf of the Conference Advisory and Planning Board

WWU Children's Literature Conference
Saturday, February 25, 2017
Performing Arts Center ~ Concert Hall

8:00-8:55 a.m.Registration, coffee/breakfast breads
Book Sales & Autographing
PAC lobby areas

9:00 a.m.Welcome: Nancy J. Johnson
Concert Hall

9:10-10:10 a.m.Author Presentation
~ ***Rita Williams-Garcia***
Introduced by Clete Smith

10:20-11:20 a.m.Author/Illustrator Presentation
~ ***Matt Phelan***
Introduced by Mark Heimer

11:20-12:55 p.m.Lunch (box lunches)
Viking Union, Multipurpose Room

11:55-12:55 p.m.Book Sales & Autographing
PAC lobby areas

1:00-2:00 p.m.Illustrator/Author Presentation
~ ***Christian Robinson***
Introduced by Logen LaBlond

2:10-3:10 p.m.Author/Illustrator Presentation
~ ***Laurie Halse Anderson***
Introduced by Sarah Lavender

3:10-3:30 p.m.Panel of Speakers ~ Question/Answer

Closing Remarks ~ Announcement of 2018 speakers!
Followed by book sales and autographing in PAC lobby areas until 4 p.m.

Rita Williams-Garcia

A Snapshot of Her Life

"That was how I knew Sister Mukumbo was a real teacher, aside from her welcoming smile and her blackboard penmanship. She asked a teacher's type of question. The kind that says: Join in." (One Crazy Summer, 2010)

Like Sister Mukumbo, Rita Williams-Garcia asks the right type of questions. You "join in" before you realize what's happening—living in a family, an era, a world remembered/created/enriched by Williams-Garcia. Her characters grab you and hold you and allow you to encounter the reality of their lives. You feel their pain and agonize over the consequences of their decisions. You laugh out loud at their actions that often lead to unexpected and sometimes disastrous results. You live inside their heads and hearts as they dream about what and who they could be. You learn the importance of love and trust and the heartbreak of how hard it is to love someone when they don't love you back.



Rita Williams-Garcia was born in Queens, New York, in 1957. She learned to read at the age of two when her sister was in kindergarten. She began daydreaming, followed by writing, at a very early age. Growing up in the 60's had a significant influence on her writing. She published her first story in *Highlights Magazine* at the age of fourteen. Williams-Garcia trained as a dancer. Her first novel, *Blue Tights*, builds on her first-hand knowledge of the dance world. For many years, she did not have the luxury of being a full-time writer. She wrote on the subway on the way to her job. She had to balance work, motherhood, marriage, and writing. Williams-Garcia's first books reached a young adult audience but with her eighth novel, *One Crazy Summer*, her target audience changed to middle grade. This novel led to the award-winning trilogy about the Gaither sisters. Williams-Garcia is on the faculty at the Vermont College of Fine Arts in the Writing for Children & Young Adults Program. She has two adult daughters, Stephanie

and Michelle, and a son-in-law, Adam. Garcia-Williams currently lives in Jamaica, New York, with her husband, Fred.

A Selection of Rita Williams-Garcia's Work:

Clayton Byrd Goes Underground, Amistad, Forthcoming 2017

Gone Crazy in Alabama, Amistad, 2015

P.S. Be Eleven, Amistad, 2013

One Crazy Summer, Amistad, 2010

Jumped, Amistad, 2010

No Laughter Here, HarperCollins, 2004

Like Sisters on the Homefront, Puffin, 1996

Some Significant Awards and Honors:

2016 Coretta Scott King Book Author Award -- *Gone Crazy in Alabama*

2014 Coretta Scott King Book Author Award -- *P.S. Be Eleven*

2011 Newbery Honor, 2011 Coretta Scott King Book Author Award, 2010

National Book Award Finalist, 2011 Scott O'Dell Award for Historical

Fiction -- *One Crazy Summer*

2009 National Book Award Finalist -- *Jumped*

1996 Coretta Scott King Honor Book -- *Like Sisters on the Homefront*

Insights from Williams-Garcia:

What book did you read at (or around) 14 years old that made you blush? OR Who was your favorite character or author when you were 14 years old? OR What was your favorite book at 14 years old? Please explain.

Be careful what you ask for! I checked out *The Trial of Bobby Seale* from the library to read the transcript. I expected to hear Black Panther rhetoric and not how the court-imposed chains squeezed his balls. (His words.)

If you could meet your 14-year-old self, what advice would you give about becoming a writer/illustrator?

"I like how you're writing 500 words a night, but invest in a little grammar and style. This will go a long way."

What's one of your secret talents?

I wouldn't call it a talent yet, but I'm working on my blues harmonica playing. I couldn't write about Clayton Byrd without knowing how he breathed and played the blues.

Is there a motto you live by?

So what if they laugh? You're laughing already.

For additional information visit:

Twitter -- @OneCrazyRita

Matt Phelan

A Snapshot of His Life

“One second grader asked me how I knew just when to stop working on a drawing, when it isn’t too little or too much. I told her that she just asked probably THE question that has vexed artists for as long as there has been art. Amazing. I also told her that I’ll be struggling with that question for the rest of my career.”

Matt Phelan has lived in or around the city of Philadelphia his entire life. His panoramic view includes the Brandywine Valley, where Howard Pyle and the Wyeths influenced generations of artists, including Phelan. As a child, Phelan loved stories by Wallace Tripp, Ernest Shepard and Charles Schultz, crediting the melancholia detected in his books back to Peanuts and Pooh. Not surprisingly, Spiderman, Flash Gordon, Tintin, and Prince Valiant were close childhood companions.



Phelan turned to filmmaking and acting in college. *“I did enough screenwriting after college to realize that I didn’t want to work in the film industry. During that time, whenever I was asked what my dream job would be, I answered - children’s book illustrator.”* He began the serious pursuit of illustration in his thirties. Signing up for a portfolio review at a regional SCBWI event, an art director from Simon and Schuster liked Phelan’s work. This *“luck of the draw”* meeting led to the publication of his first book.

A dozen books later, Phelan’s expertise and passion for visual storytelling emerged when he wrote and illustrated his first graphic novel, ***The Storm in the Barn***. Winner of the Scott O’Dell Award for Historical Fiction, this book is grounded in cinematic elements. Pacing, panel size, hue, and framing engage the reader and propel the story. ***Around the World*** gives the reader a front row seat as three eccentric historical figures attempt to

circumnavigate the world. *Bluffton: My Summers with Buster* is based on the youth of vaudevillian and silent film actor Buster Keaton. *Snow White* reimagines the classic fairytale set in 1933 Manhattan and evokes the look and feel of black and white film noir. The effect is haunting and magical.

Themes of family, especially relationship between fathers and sons, of knowing who we are and who we want to be, and the interplay between the harsh world and our heartfelt aspirations, make Matt Phelan's work timeless. He currently lives with his family in Ardmore, PA.

A Selection of Matt Phelan's Work

What are You Waiting For? written by Scott Menchin, Neal Porter Books, forthcoming 2017

Snow White: A Graphic Novel, Candlewick, 2016

Marilyn's Monster, written by Michelle Knudsen, Candlewick, 2015

Druthers, Candlewick, 2014

Bluffton: My Summers with Buster, Candlewick, 2013

Around the World, Candlewick, 2011

Spilling Ink: A Handbook for Young Writers, written by Ellen Potter and Anne Mazer, Roaring Brook Press, 2010

Flora's Very Windy Day, written by Jeanne Birdsall, Clarion, 2010

The Storm in the Barn, Candlewick, 2009

The Higher Power of Lucky, written by Susan Patron, Simon & Schuster, 2008

Seven Wonders of Sassafras Springs, written by Betty G. Birney, Simon & Schuster, 2007

Some Significant Awards and Honors

2014 Free Library of Philadelphia/Drexel University Children's Literature Citation

2013 Nominated for three Eisner Awards, including Best Graphic Album (New) and Best Writer/Artist, A Horn Book Fanfare Selection, Winner of the Jefferson Cup (Virginia Library Association) -- *Bluffton: My Summers with Buster*

2011 Nominated for two Eisner Awards, Winner of the Carolyn Field Award (Pennsylvania Library Association) -- *Around the World*

2009 Winner of the Scott O'Dell Award for Historical Fiction, American Library Association's Great Graphic Novel for Teens, American Library Association's Notable Children's Book, Kirkus Reviews Best Children's Book of the Year -- *The Storm in the Barn*

Insights from Phelan:

What book did you read at (or around) 14 years old that made you blush? OR Who was your favorite character or author when you were 14 years old? OR What was your favorite book at 14 years old? Please explain.

Fourteen is apparently not a year that burns bright in my memory so I can't name a favorite book from that year. I do remember reading *Anatomy of a Murder* by Robert Traver (I was a fan of the Jimmy Stewart movie). The reading of this particular book is memorable mostly because of the look my teacher gave me when she saw the lurid cover during our free reading period. To her credit, she didn't say anything and let me continue reading.

What's one of your secret talents?

I'm a fair ukulele player.

Is there a motto you live by?

"Simplify." (I adapted this from Thoreau's "Simplify, simplify" which I find overly complicated.)

For additional information visit:

Website -- <http://www.mattphelan.com>

Blog -- <http://planetham.blogspot.com>

Twitter -- @MattPhelanDraws

Christian Robinson

A Snapshot of His Life

"When you look at a picture book, you might think story by the author and illustrations by the illustrator. The story is actually something that happens when the author and the illustrator come together. It's what happens on the page."

What happens when Christian Robinson's pictures come together with an author's words is storytelling magic. *The New York Times* calls him, "one of the most exciting children's book artists working today." Winning



more awards in the past five years than most illustrators win in a lifetime, Robinson has become widely admired for his ability to use seemingly simple, childlike cut-paper and paint designs to draw readers into stories and connect deeply with their emotions. He's such a successful visual storyteller because he sets a goal of "... focusing on what I hope will come through. Which are illustrations made in the spirit of fun and with a lot of love that represent the diverse world we live in."

Robinson didn't have a lot of things growing up in his grandmother's home, but he always had paper and a pencil. He liked being able to decide what went on the page. While he struggled to read as a child, he always appreciated the power of pictures to convey thoughts, feelings and stories. He remembers P.D. Eastman's *Are You My Mother?* as a childhood favorite.

Robinson's picture book career began shortly after graduating from the character animation program at Cal Arts. While working as an intern at Disney Pixar, his mentor suggested he create sketches of the characters

from the movie, *Up*. The movie director recognized Robinson's talent as a book illustrator and asked him to create a book to accompany that movie. Robinson believes, "*When you write for children, anything is possible, everything is new, and you never have to grow up. Children are the best and most appreciative audience.*"

Christian Robinson lives in San Francisco where he shares studio space in a converted warehouse. He credits the city with providing happiness and inspiration. Robinson is the selected artist for the 2017 Children's Book Week poster which will debut this May.

A Selection of Christian Robinson's Work:

Antoinette, written by Kelly DiPuccio, Atheneum, 2017

Little Penguins, written by Cynthia Rylant, Schwartz and Wade Books, 2016

School's First Day of School, written by Adam Rex, Roaring Brook Press, 2016

Leo A Ghost Story, written by Mac Barnett, Chronicle, 2015

Last Stop on Market Street, written by Matt de la Peña, G.P. Putnam's Sons, 2015

Josephine, written by Patricia Hruby Powell, Chronicle, 2014

Gaston, written by Kelly DiPuccio, Atheneum, 2014

Rain! written by Linda Ashman, Houghton Mifflin, 2013

Harlem's Little Blackbird, written by Renee Watson, Random House, 2012

Some Significant Awards and Honors:

2016 Caldecott Honor, 2016 Coretta Scott King Illustrator Honor -- *Last Stop on Market Street*

2016 New York Times Best Illustrated Children's Book -- *The Dead Bird*

2015 New York Times Best Illustrated Children's Book -- *Leo A Ghost Story*

2015 Coretta Scott King Illustrator Honor -- *Josephine*

2014 Ezra Jack Keats New Illustrator Award -- *Rain!*

2013 NAACP Image Award Honor -- *Harlem's Little Blackbird*

Insights from Robinson:

What book did you read at (or around) 14 years old that made you blush? OR Who was your favorite character or author when you were 14 years old? OR What was your favorite book at 14 years old? Please explain.

Honestly, 14 was probably the height of my lack of interest in books. I didn't have a strong connection to books throughout most of high school. Although I do remember a shift when I was required to read *Maus 1: A Survivor's Tale* by Art Spiegelman. As a teen I was immediately drawn to the story and couldn't believe we were being encouraged to read a book with pictures. Of course the content was also deeply moving. I think it was an early connection that visuals are an important part of storytelling for me.

What is the biggest risk you've taken as an illustrator?

The biggest risk I take is simply expressing my creativity. Each time I sit at my desk to make something I have to silence those voices of doubt and just go for it. You never know how others will respond to the work. You have to get to that place of trusting yourself and remembering to have fun with it.

If you could meet your 14-year-old self, what advice would you give about becoming a writer/illustrator?

Probably to keep drawing, which is what many positive supportive forces encouraged me to do. I don't think I even knew children's book illustrator was an option at that age. I just knew I enjoyed making things. One of my favorite Maya Angelou quotes is: *"You can't use up creativity. The more you use the more you have."* It's important for young people interested in the arts to simply create to fuel their creativity and grow.

Is there a motto you live by?

Gratitude is the open door to abundance.

For additional information visit:

Website -- <http://www.theartoffun.com>

Instagram -- @theartoffun

Laurie Halse Anderson

A Snapshot of Her Life

"Books have to be honest to connect to teenagers today. Students need us to be brave enough to give them great books so they can grow into the strong women and men they need to be."

Years ago, Laurie Halse Anderson struggled with grammar and spelling and hated when teachers made her analyze books. *"That's when God laughed, I think, and decided to make me into an author. I was the kid who actually did question a teacher about symbolism, and claimed it didn't exist. So, this is my penance."* Lucky for us, these "sins" have produced significant storytelling for readers of all ages.



Anderson always loved writing, but considered it little more than a hobby. When she realized that people would pay her to write, she became a freelance reporter. Eventually that transformed into becoming a full-time writer. ***Fever 1793*** grew from an article Anderson read in the newspaper. ***Speak*** came to her in the form of a nightmare. A self-professed history geek, when Anderson discovered that Benjamin Franklin had been a slave owner, her hero fell off his pedestal. Thus, the ***Seeds of America*** trilogy was born, beginning with the acclaimed novel, ***Chains***.

Known for tackling tough subjects with humor and sensitivity, Anderson's work has earned numerous awards including the 2009 Margaret A. Edwards Award for her body of work. In 2015 she received the NCTE Intellectual Freedom Award. Her speech stated, *"Artists -- writers, poets, painters, musicians and all the rest -- are called to do more than simply document or analyze. We're called to dream, to lead, and to create boldly."*

Anderson currently lives in Elkins Park, Pennsylvania, with her childhood sweetheart, Scot, who is now her husband. The mother of four and grandmother of (almost) five, when she is not writing or hanging out with family, Anderson can be found training for a marathon, traveling the world, or making strawberry jam that *"is a religious experience."*

A Selection of Laurie Halse Anderson's Work:

Seeds of America Trilogy: *Ashes*, Atheneum, 2016, *Forge*, Atheneum, 2010, *Chains*, Atheneum, 2008

The Impossible Knife of Memory, Viking, 2014

Wintergirls, Viking, 2009

Independent Dames: What You Never Knew About the Women and Girls of the American Revolution, Simon & Schuster, 2008

Twisted, Viking, 2007

Prom, Speak, 2006

Catalyst, Speak, 2002

Thank You, Sarah! The Woman Who Saved Thanksgiving, Simon & Schuster, 2002

Fever 1793, Simon and Schuster, 2000

Vet Volunteer Series (Previously *Wild at Heart*) 1-17, Puffin, 2000-2017

Speak, Puffin, 1999

Some Significant Awards and Honors:

2015 National Council of Teachers of English Intellectual Freedom Award

2011 St. Katharine Drexel Award from the Catholic Librarian Association

2009 American Library Association Margaret A. Edwards Award

2008 National Book Award Finalist, 2009 Scott O'Dell Award for Historical Fiction -- *Chains*

1999 National Book Award Finalist, 2000 Printz Honor, 2000 Edgar Allan Poe Award Finalist -- *Speak*

Insights from Anderson:

What book did you read at (or around) 14 years old that made you blush? OR Who was your favorite character or author when you were 14 years old? OR What was your favorite book at 14 years old?

The Hobbit, by J.R.R. Tolkien. During one of the most difficult years of my life, I turned to this book countless times for comfort and strength. The evil in the story was recognizable and I dreamed of fighting it myself. My favorite characters became my friends when I felt alone and unlovable. Never, ever underestimate the ability of fantasy to make the real world bearable for a kid.

If you could meet your 14-year-old self, what advice would you give about becoming a writer/illustrator?

I'd say, "Actually, you can write good enough. In fact, if you write about that terrible thing that happened to you in August, it will help you heal. It will also help other people find their voices and speak up. Just keep writing."

What's one of your secret talents?

I can milk cows, care for pigs and chickens, pick stones from fields before the spring planting, and shovel manure with the best of them. Farm work is my Plan B if this writing thing doesn't work out.

Is there a motto you live by? What is it?

It's not a mistake if you learn from it.

For additional information visit:

Website -- <http://madwomanintheforest.com>

Twitter -- @halseanderson

Instagram -- @halseanderson

2017 Children's and Young Adult Award Winners

*denotes past, present, and future WWUCLC presenters

Newbery Medal

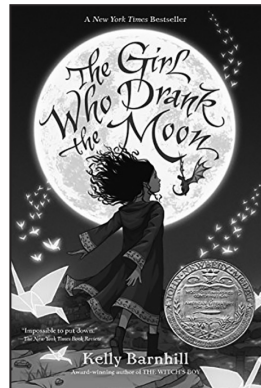
The Girl Who Drank the Moon written by Kelly Barnhill (Algonquin Young Readers)

Honor Books:

Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life written and illustrated by Ashley Bryan (Caitlyn Dlouhy/Atheneum)

The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog written by Adam Gidwitz, illustrated by Hatem Aly (Dutton Children's Books)

Wolf Hollow written by Lauren Wolk (Dutton Children's Books)



Caldecott Medal

Radiant Child: The Story of Young Artist Jean-Michel Basquiat illustrated and written by Javaka Steptoe (Little, Brown and Company)

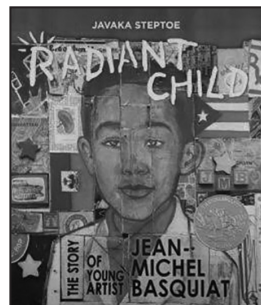
Honor Books:

Leave Me Alone! illustrated and written by Vera Brosgol (Roaring Brook Press)

Freedom in Congo Square illustrated by R. Gregory Christie, written by Carole Boston Weatherford (Little Bee Books)

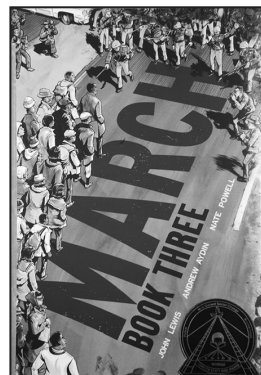
Du Iz Tak? illustrated and written by Carson Ellis (Candlewick Press)

They All Saw a Cat illustrated and written by Brendan Wenzel (Chronicle Books)



Coretta Scott King Author Award

March: Book Three written by John Lewis and Andrew Aydin, illustrated by Nate Powell (Top Shelf Productions)



Author Honor Books:

As Brave as You written by Jason Reynolds (Caitlyn Dlouhy/Atheneum)

Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life written and illustrated by Ashley Bryan (Caitlyn Dlouhy/Atheneum)

Coretta Scott King Illustrator Award:

Radiant Child: The Story of Young Artist Jean-Michel Basquiat by Javaka Steptoe (Little, Brown and Company)

Illustrator Honor Books:

Freedom in Congo Square illustrated by R. Gregory Christie, written by Carole Boston Weatherford (Little Bee Books)

Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life illustrated and written by Ashley Bryan (Caitlyn Dlouhy Book/Atheneum)

In Plain Sight illustrated by Jerry Pinkney, written by Richard Jackson (Neal Porter Books)

Coretta Scott King/John Steptoe New Talent Author Award:

The Sun Is Also a Star written by Nicola Yoon
(Delacorte Press)



Coretta Scott King – Virginia Hamilton Award for Lifetime Achievement:

This honor is given for a body of work which has made a significant and lasting literary contribution. **Dr. Rudine Sims Bishop** is the 2017 recipient.

Michael L. Printz Award

March: Book Three written by John Lewis and Andrew Aydin, illustrated by Nate Powell (Top Shelf Productions)

Honor Books:

Asking for It written by Louise O'Neill (Quercus)

The Passion of Dolssa written by Julie Berry (Viking Books)

Scythe written by Neal Shusterman (Simon & Schuster Books)

The Sun Is Also a Star written by Nicola Yoon (Delacorte Press)

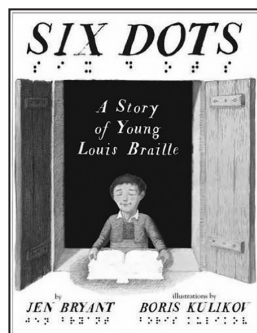
Schneider Family Book Award

Children's: *Six Dots: A Story of Young Louis*

Braille written by Jen Bryant, illustrated by Boris Kulikov (Alfred A. Knopf)

Middle Grade: *As Brave as You* written by Jason Reynolds (Caitlyn Dlouhy/Atheneum)

Teen: *When We Collided* written by Emery Lord (Bloomsbury Children's Books)



Theodor Seuss Geisel Award

We Are Growing: A Mo Willems' Elephant & Piggie Like Reading! Book written and illustrated by Laurie Keller (Hyperion Books for Children)

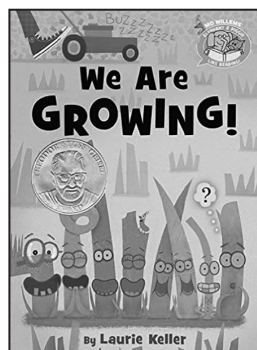
Honor Books:

Good Night Owl written and illustrated by Greg Pizzoli (Disney Hyperion)

Oops, Pounce, Quick, Run! An Alphabet Caper written and illustrated by Mike Twohy (Balzer + Bray)

Go Otto Go! written and illustrated by David Milgrim (Simon Spotlight)

The Infamous Ratsos written by Kara LaReau, illustrated by Matt Myers (Candlewick Press)



Robert F. Sibert Informational Book Award

March: Book Three written by John Lewis and Andrew Aydin, illustrated by Nate Powell (Top Shelf Productions)

Honor Books:

Giant Squid written by Candace Fleming*, illustrated by Eric Rohmann* (Neal Porter Books)

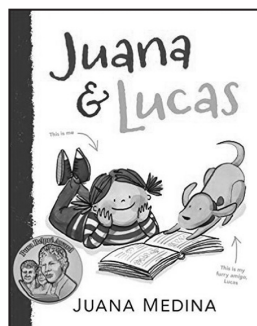
Sachiko: A Nagasaki Bomb Survivor's Story written by Caren Stelson (Carolrhoda Books)

Uprooted: The Japanese American Experience During World War II written by Albert Marrin (Alfred A. Knopf)

We Will Not Be Silent: The White Rose Student Resistance Movement That Defied Adolf Hitler written by Russell Freedman (Clarion Books)

Pura Belpré Author Medal:

Juana & Lucas written and illustrated by Juana Medina (Candlewick Press)

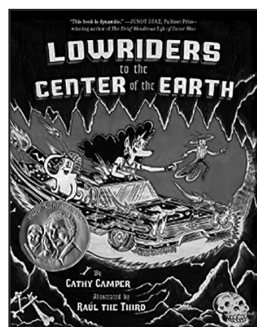


Author Honor Book:

The Only Road written by Alexandra Diaz (Simon & Schuster Books)

Pura Belpré Illustrator Medal

Lowriders to the Center of the Earth illustrated by Raúl Gonzalez, written by Cathy Camper (Chronicle Books)



Illustrator Honor Books:

Esquivell!: Space-Age Sound Artist illustrated by Duncan Tonatiuh, written by Susan Wood (Charlesbridge)

The Princess and the Warrior: A Tale of Two Volcanoes illustrated and written by Duncan Tonatiuh (Abrams Books for Young Readers)

YALSA Award for Excellence in Nonfiction for Young Adults

March: Book Three written by John Lewis and Andrew Aydin, illustrated by Nate Powell (Top Shelf Productions)

Other Finalists:

Hillary Rodham Clinton: A Woman Living History written by Karen Blumenthal (Feiweil and Friends)

In the Shadow of Liberty: The Hidden History of Slavery, Four Presidents, and Five Black Lives written by Kenneth C. Davis (Henry Holt)

Samurai Rising: The Epic Life of Minamoto Yoshitsune written by Pamela S. Turner, illustrated by Gareth Hinds (Charlesbridge)

This Land Is Our Land: A History of American Immigration written by Linda Barrett Osborne (Abrams Books for Young Readers)

Laura Ingalls Wilder Award

This award honors an author or illustrator whose books, published in the United States, have made a substantial and lasting contribution to literature for children. The 2017 recipient is **Nikki Grimes**.

Margaret A. Edwards Award

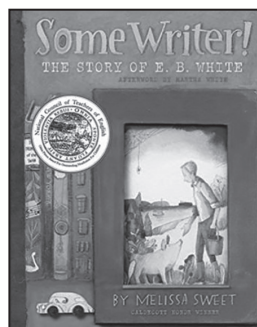
Given for lifetime achievement in writing for young adults. The 2017 recipient is **Sarah Dessen**.

May Hill Arbuthnot Honor Lecture

Given to an author, critic, librarian, historian or teacher of children's literature, who then presents a lecture at a winning host site. **Naomi Shihab Nye** will deliver the 2018 May Hill Arbuthnot Honor Lecture.

Orbis Pictus Award for Outstanding Nonfiction for Children

Some Writer! The Story of E.B. White written and illustrated by Melissa Sweet* (Houghton Mifflin Books)



Honor Books:

Animals by the Numbers: A Book of Animal Infographics written and illustrated by Steve Jenkins (Houghton Mifflin Books)

The First Step: How One Girl Put Segregation on Trial written by Susan E. Goodman, illustrated by E.B. Lewis (Bloomsbury)

Giant Squid written by Candace Fleming*, illustrated by Eric Rohmann* (Neal Porter Books)

I Dissent: Ruth Bader Ginsburg Makes Her Mark written by Debbie Levy, illustrated by Elizabeth Baddeley (Simon & Schuster Books)

¡Olinguito, de la A a la Z!: descubriendo el bosque nublado = Olinguito, from A to Z!: Unveiling the Cloud Forest written and illustrated by Lulu Delacre (Children's Book Press)

Mildred L. Batchelder Award

Cry, Heart, But Never Break written by Glenn Ringtved, illustrated by Charolotte Pardi, translated from Danish by Robert Moulthrop (Enchanted Lion Books)



Honor Books:

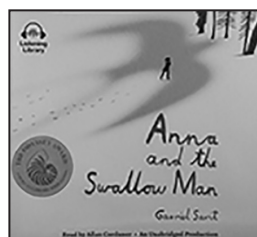
Over the Ocean written and illustrated by Taro Gomi, translated from Japanese by Taylor Norman (Chronicle Books)

As Time Went By written and illustrated by José Sanabria, translated from German by Audrey Hall (NorthSouth Books)

The Ballad of a Broken Nose written by Arne Svingen, translated from Norwegian by Kari Dickson (Margaret K. McElderry Books)

Odyssey Award (Audio)

Anna and the Swallow Man written by Gavriel Savit, narrated by Allan Corduner (Listening Library)



Honor Recording:

Ghost written by Jason Reynolds, narrated by Guy Lockard (Simon and Schuster Audio)

Dream On, Amber written by Emma Shevah, narrated by Laura Kirman (Recorded Books)

Nimona written by Noelle Stevenson, narrated by Rebecca Soler, Jonathan Davis, Marc Thompson, January LaVoy, Natalie Gold, Peter Bradbury and David Pittu (HarperAudio)

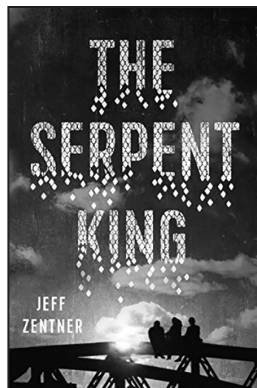
Andrew Carnegie Medal (Video):

Ryan Swenar of Dreamscape Media, LLC, producer of *Drum Dream Girl: How One Girl's Courage Changed Music*



William C. Morris Award

The Serpent King written by Jeff Zentner (Crown Books for Young Readers)



Other Finalists:

Girl Mans Up written by M-E Girard (HarperTeen)

Rani Patel in Full Effect written by Sonia Patel (Cinco Puntos Press)

The Smell of Other People's Houses written by Bonnie-Sue Hitchcock (Wendy Lamb Books)

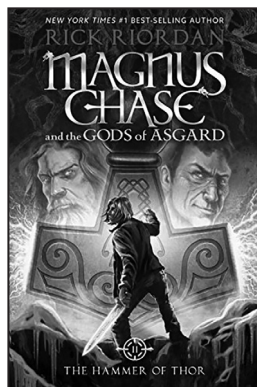
Tell Me Something Real written by Calla Devlin (Atheneum Books)

Stonewall Book

Children's: *Magnus Chase and the Gods of Asgard:*

The Hammer of Thor written by Rick Riordan (Disney Hyperion)

Young Adult: *If I Was Your Girl* written by Meredith Russo (Flatiron Books)



Honor Books:

When the Moon Was Ours written by Anna-Marie McLemore (Thomas Dunne Books)

Unbecoming written by Jenny Downham (Scholastic)

Pride: Celebrating Diversity & Community written by Robin Stevenson (Orca Book Publishers)

Alex Awards

Arena written by Holly Jennings (Ace Books)

Buffering: Unshared Tales of a Life Fully Loaded written by Hannah Hart (Dey Street)

Die Young with Me: A Memoir written by Rob Rufus (Touchstone)

Every Heart a Doorway written by Seanan McGuire (Tor Books)

In the Country We Love: My Family Divided written by Diane Guerrero with Michelle Burford (Henry Holt and Co.)



The Invisible Life of Ivan Isaenko written by Scott Stambach (St. Martin's Press)

The Queen of Blood written by Sarah Beth Durst (Harper Voyager)

The Regional Office is Under Attack! written by Manuel Gonzales (Riverhead)

Romeo and/or Juliet: A Choosable-Path Adventure written by Ryan North (Riverhead Books)

The Wasp that Brainwashed the Caterpillar written by Matt Simon (Penguin Books)

Our Previous Speakers

WWU Children's Literature Conference over the years . . .

2004

Keith Baker
Pam Muñoz Ryan
Suzanne Fisher Staples

2005

Avi
Nina Laden
Katherine Paterson
Janet Wong

2006

Jon Agee
Laurie Halse Anderson
Emily Arnold McCully
Deborah Wiles

2007

Candace Fleming
Lois Lowry
Pat Mora
David Wiesner

2008

Chris Crutcher
Christopher Paul
Curtis
John Rocco
Eric Rohmann

2009

Joan Bauer
Kadir Nelson
Sara Pennypacker
Brian Selznick

2010

Marla Frazee
John Green
Allyn Johnston
Gerald McDermott
Linda Sue Park

2011

Kirby Larson
Chris Raschka

2012

Patrick Carman
Laura McGee
Kvasnosky
Gary D. Schmidt

2013

Katherine Applegate
Susan Campbell
Bartoletti
Michael Grant
Brian Pinkney

2014

Nic Bishop
Jennifer Holm
Steve Sheinkin
Laura Vaccaro Seeger

2015

Matt de la Peña
Kate DiCamillo
Yuyi Morales
Joyce Sidman

2016

Peter Brown
Cynthia Lord
Melissa Sweet
Gene Luen Yang

A Note of Thanks

What does it take to host this conference? Talent, energy, hard work (lots and lots of it!), unflagging enthusiasm, and an eager audience. Mix these together and we have the perfect “ingredients” for a literary celebration. The individuals listed below have dedicated their time and expertise to make this year’s conference a success. In addition, our gratitude extends to a team of over 100 student volunteers from Western Washington University and Whatcom Community College, and to our generous supporters: WWU’s English Department, College of Humanities & Social Sciences, Woodring College of Education, Provost’s Office, Western Libraries, Conference Services, the PAC facilities team, and the Pickford Film Center.

Michele Anderson
Tracey Bertels
Hana Boxberger and her team
 @ Village Books
Kathryn Boyd
Tamar Clarke
Gretchen Coulter
Kim Gaspar
Mataio & Jessica Gillis @ Ciao
 Thyme
McKenzie Grenz
Mark Heimer
Courtney Hiatt

Colleen Jacobson
Logen LaBlond
Kirby Larson
Sarah Lavender
Connie Mallison
Scout Mitchell
Robert Mittendorf
Alesha Perrin
Claire Phelan
Lydia Ross
Tom Ross
Clete Smith
Keith Turley

Children’s Literature Conference Advisory Team:

Kristin Cleary
Nancy Johnson
Theresa Morrison
Sher Smith Ross
Adam Shaffer
Sylvia Tag

Evaluation

In about a week you’ll receive an online survey requesting your feedback about this year’s conference. We know it takes time to respond to a survey, but we also know the value of your specific comments, suggestions, and insight. Thank you in advance for making time to respond.

Notes

[illegible]

Notes

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



PLAN NOW TO ATTEND THE
2018 WWU CHILDREN'S LITERATURE CONFERENCE!

Scheduled for February 24, 2018
www.wwuclc.com

A decorative border of yellow stars of various sizes surrounding the central text.

Reading makes immigrants of
us all. It takes us away from
home, but, most importantly,
it finds homes for us
everywhere.

~ Hazel Rochman