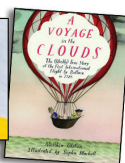
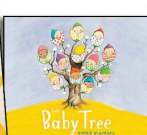
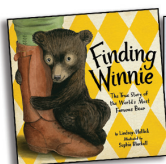


children's literature conference

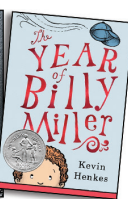
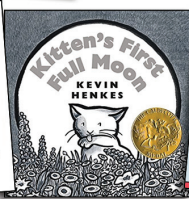
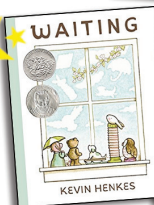
Western Washington University
Children's Literature Conference

Saturday, February 24, 2018
Performing Arts Center ~ Concert Hall



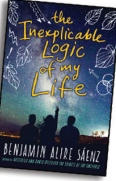
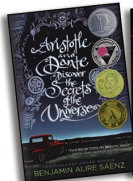
SOPHIE
BLACKALL

KEVIN
HENKES



PAM
MUÑOZ
RYAN

BENJAMIN
ALIRE SÁENZ



Dear Conference Participant:

Welcome to the 2018 Western Washington University Children's Literature Conference! Whether this marks your first, fifth, tenth, or maybe even your 15th conference with us, we trust you're eager for a day filled with literary magic, a day where you're reminded of the generative power of story as you mingle with nearly 660 readers and writers, teachers and librarians, old friends and new acquaintances.

We've come to think of our Conference as a celebration. As inspiration. As a bright spot toward the end of winter. As star shine that dazzles on a sometimes cold, rainy Saturday. This year is no different. We've invited another dream team of authors and illustrators—Sophie Blackall, Kevin Henkes, Pam Muñoz Ryan, Benjamin Alire Sáenz—to celebrate with us. We anticipate they will guide, inspire, educate and illuminate through their experiences and insights. Each knows the power of story. Take a look at their art. Listen to their characters. And, as the wise Ursula Le Guin suggests, pay attention to these “storytellers (whose) words make the souls of their readers stronger, brighter, deeper.”

As you participate in this year's Conference we wouldn't be surprised if you're a bit star struck. Perhaps you'll meet a long-admired illustrator whose books you've shared in your classroom for years. Maybe you'll nab an autograph from a writer whose stories have given you hope or whose characters remind you you're not alone. Possibly you'll strike up a conversation in a (long) line or share a chortle with someone seated (too) close to you. It's easy to feel dazzled by those who also understand and appreciate stories, books, and the wonder of reading and writing.

We look forward to sharing story, in all of its power and all of its possibility – resilience and tenacity, joy and delight, inspiration and identity, intimacy and community – with you.

Enjoy the Conference!

Nancy J. Johnson

On behalf of the Conference Advisory and Planning Board

WWU Children's Literature Conference Saturday, February 24, 2018 Performing Arts Center ~ Concert Hall

- 8:00-8:55 a.m. Registration, continental breakfast
Book Sales & Autographing
PAC lobby areas
- 9:00 a.m. Welcome: Nancy J. Johnson
Concert Hall
- 9:10-10:10 a.m. Author Presentation
~ Pam Muñoz Ryan
Introduced by Monica Hodges
- 10:20-11:20 a.m. Author Presentation
~ Benjamin Alire Sáenz
Introduced by Claire Hadley
- 11:20-12:55 p.m. Lunch (box lunches)
*Where to eat? See map in folder & follow the signs
and volunteers.*
- 11:55-12:55 p.m. Book Sales & Autographing
PAC lobby areas
- 1:00-2:00 p.m. Author/Illustrator Presentation
~ Sophie Blackall
Introduced by Jake Nuckolls
- 2:10-3:10 p.m. Author/Illustrator Presentation
~ Kevin Henkes
Introduced by Alec Chunn
- 3:10-3:30 p.m. Panel of Speakers ~ Q & A

Closing Remarks ~ Announcement of 2019 speakers!
Book sales and autographing resume in PAC lobby areas until 4 p.m.-ish

Pam Muñoz Ryan

A Snapshot of Her Life

"People frequently ask me, 'What is your motivation to write?' The answer is simple. I want the reader to turn the page."

And readers do. Whether a picture book, early reader, middle grade or young adult novel, a book by Pam Muñoz Ryan is always a page turner. Her books are often based on historical events or eras. They are deeply personal, allowing readers to immerse themselves into the life and time of the characters.

Pam Muñoz Ryan grew up in Bakersfield, California. One of her first memories of reading was the G volume of her grandmother's encyclopedias with a focus on Greek myths. When her family moved across town and she transferred schools in 5th grade, Ryan found it difficult to fit in with classmates who had been together since kindergarten. She began riding her bike to the library alone and becoming an "obsessive reader." (The library air conditioning in hot summer Bakersfield added to the pleasure.) Ryan's family strengthened her early multicultural understanding, combining Mexican, Basque, Italian, and Oklahoman cultural influences. Adding to that education, her Mexican grandmother spoke to her only in Spanish. Her career as a writer began after being a bilingual teacher, a full-time mother of four children, and an administrator of an early childhood education program. It was there that a colleague encouraged Ryan to begin writing. Forty-plus books later, she continues to develop page turners for an appreciative audience of all ages. A young reader writes about *Esperanza Rising*, "Both my mom and I read *Esperanza Rising*, and we both really liked it. I am only 7 and I understood it and enjoyed it. You are a great author if kids and grown-ups both like your books. Thank you for your hard work."



A Selection of Pam Muñoz Ryan's Work

Echo, Scholastic, 2015

The Dreamer, illustrated by Peter Sis, Scholastic 2012

Paint the Wind, Scholastic, 2009

Becoming Naomi León, Scholastic, 2005

When Marian Sang, illustrated by Brian Selznick, Scholastic, 2002

Mice and Beans, illustrated by Joe Cepeda, Scholastic, 2001

Esperanza Rising, Scholastic, 2000

Amelia and Eleanor Go for a Ride, illustrated by Brian Selznick, Scholastic, 1999

Some Significant Awards and Honors

2016 Newbery Honor Book, Kirkus Prize, New York Times Editors' Choice, The Américas Award – *Echo*

2011 Pura Belpré Medal, 2010 Boston Globe-Horn Book Honor – *The Dreamer*

2006 Pura Belpré Honor Medal – *Becoming Naomi León*

2003 Orbis Pictus Award for Outstanding Nonfiction for Children – *When Marian Sang*

2002 Pura Belpré Medal – *Esperanza Rising*

Insights from Muñoz Ryan

What or who made you star struck as an adolescent?

The movie, "Camelot." I was 15 when it came to my town. The lines at the Fox Theatre in Bakersfield wrapped around the block. I bought the soundtrack and played it hundreds, maybe thousands of times. I knew every word to every song. It led me to read *The Once and Future King*, by T.H. White, and my subsequent Arthurian legend obsession.

If you could meet your 15-year-old self, what advice would you give about becoming a writer/illustrator, or anything else?

Pam, don't face facts. Statistics about health, relationships, and professional success will immobilize you. Someone always has to be in the 2 or 3% who make it, so it might as well be you. If there's something you want to do, try it. If you fail, all the better. And believe me, you're going to fail a lot. Failure is your greatest friend and will teach you more about success than success. Oh, and don't worry. You will grow into your feet, and Russell Holland will ask you to Winter Formal.

What is the biggest risk you've taken (or the biggest reward you've received) as a writer/illustrator?

The biggest reward was taking my mother, who was born in a Mexican farm labor camp, to the White House for breakfast as part of the National Book Festival. She still talks about it!

What are you reading right now?

Because I was coming to WWU and he would be here . . . *The Inexplicable Logic of My Life* by Benjamin Sáenz. I just finished *Beyond the Bright Sea* by Lauren Wolk. Started *Lincoln in the Bardo* by George Sanders, and *Grace* by Anthony Doerr.

For additional information visit

<http://www.pammunozryan.com/>

Benjamin Alire Sáenz

A Snapshot of His Life

"Because a heart can be a very big place. It can hold many things."

- A Gift from Papá Diego/Un Regalo de Papá Diego

Poet, novelist, essayist, and young adult literature author Benjamin Alire Sáenz, was born in his grandmother's house in Old Picacho, forty-two miles north of the U.S./Mexico border. He was brought up in a family where his parents spoke mostly Spanish and his grandparents spoke only Spanish.

The writing journey of Sáenz is more botanical drawing than data sheet. His early adult years spiraled around seminary, graduate studies, and prestigious awards. His first collection of poetry, *Calendar of Dust*, was honored with an American Book Award. Eventually, the border landscape called him back and Sáenz returned to teach in the bilingual MFA program at University of Texas El Paso.



Credit: Cybele Knowles

Sáenz's first novel for teens, *Sammy and Juliana in Hollywood*, explores grief, anger, passion, and finding our place in the world. Continuing to push the boundaries of the soul, *He Forgot to Say Goodbye* is a journey of claiming oneself through convergence and connection. In an interview for the Los Angeles Review of Books, Sáenz states that "Perhaps, through my characters, a person or two will understand that there is grace and dignity in learning to bear pain and hurt. I can't conceive of a world without pain, just as I can't conceive of a world without hope."

2013 was a big leaf year for Sáenz. His short-story collection, *Everything Begins and Ends at the Kentucky Club*, won the PEN/Faulkner Award for Fiction, making him the first Latino, the first Texan, the first Southwesterner, and only the second gay writer to claim the coveted prize. In this same year, *Aristotle and Dante Discover the Secrets of the Universe*, won many prestigious YA awards.

Unfolding Sáenz's bilingual children's books is a treat for the senses. Expect to fly in the clouds, smell good cooking, feel a hug, and find understanding in unexpected places. Intergenerational in empathy and aspiration, these books present our human experience as startlingly simple and achingly deep. "We lose ourselves all the time, and then we have to find ourselves. The only time I'm not lost is when I'm writing."

A Selection of Benjamin Alire Sáenz's Work

The Inexplicable Logic of My Life, Clarion Books, 2017

Aristotle and Dante Discover the Secrets of the Universe, Simon & Schuster Books for Young Readers, 2012

Everything Begins and Ends at the Kentucky Club, Cinco Puntos Press, 2012

The Book of What Remains, Copper Canyon Press, 2010

Last Night I Sang to the Monster, Cincos Puntos Press, 2009

He Forgot to Say Goodbye, Simon & Schuster Children's Publishing, 2008

A Perfect Season for Dreaming, Cinco Puntos Press, 2008

Sammy and Juliana in Hollywood, Cinco Puntos Press, 2004

A Gift from Papa Diego/Un Regalo de Papa Diego, Turtleback Books, 1998

Flowers for the Broken, Broken Moon Press, 1992

Calendar of Dust, Broken Moon Press, 1991

Some Significant Awards and Honors

2013 Stonewall Book Award, Michael L. Printz Award, and Pura Belpré

Award – *Aristotle and Dante Discover the Secrets of the Universe*

2013 PEN/Faulkner Award for Fiction – *Everything Begins and Ends at the Kentucky Club*

2009 Tomás Rivera Mexican American Children's Book Award, Southwest

Book Award, and Américas Book Award – *He Forgot to Say Goodbye*

2008 Bank Street Best Children's Books of the Year, Notable Books for

Children – *A Perfect Season for Dreaming*

2005 Américas Book Award, BBYA Top Ten Books for Young Adults –

Sammy and Juliana in Hollywood

1995 Southwest Book Award, re-issued by HarperCollins and awarded a

Latino Literary Award for Best Novel in 2006 – *Carry Me Like Water*

Insights from Sáenz

What or who made you star struck as an adolescent?

Janis Joplin/ The Beatles/ Rolling Stones/ Crosby Stills & Nash

What is the most revolutionary thing that you do (or have done) as a writer?

I write honestly about what it means to be gay by normalizing my characters so it seems there is nothing revolutionary about it.

If you could meet your 15-year-old self, what advice would you give about becoming a writer/illustrator, or anything else?

Don't believe that voice within you that tells you you're nothing.

What are you reading right now?

I am reading Philip Connors' forthcoming book, *A Song for the River*.

For additional information visit

<http://www.simonandschuster.com/authors/Benjamin-Alire-Saenz/>

https://www.cincopuntos.com/authors_detail.sstg?id=3

<https://www.poetryfoundation.org/poets/benjamin-alire-saenz>

Sophie Blackall

A Snapshot of Her Life

"Drawing is a stressful, terrifying, frustrating, dreadful pastime. Did I say earlier it was one of my favorite things? Yes, well, it's that too."

When you are as hard-working, detail-minded and dedicated to your subject as Sophie Blackall, illustrating is bound to be difficult. But the charming results she achieves with her meticulous pencil drawings outlined in Chinese ink and colored with watercolor, make her one of the most sought-after and beloved artists in children's literature today. *Booklist* says, "Blackall... elevates everything she illustrates, (and) has a knack for using clever details to get the humor across."



Blackall grew up in a small town near the sea in Australia where she began drawing on the sand with a stick. Later she would make regular visits to the butcher shop for large pieces of white paper. These became her new "canvas." She loved books from an early age and pays tribute to Ernest Shepard, Beatrix Potter, Raymond Briggs, and May Gibbs as being highly influential.

Her mother built her confidence by saving every bit of art she created. She credits a high school art teacher for influencing her future goals. After moving to Sydney for college and graduating with a degree in design, Blackall took on any drawing job she could find: ads for caviar, editorial illustrations for cleaning columns, etc.

Blackall's picture book career began after moving to New York and winning a competition between unknown artists to illustrate *Ruby's Wish* in 2002. She has since achieved enormous success in the book world (for adults and children). She has also used her artistic talents to work on humanitarian causes, transit campaigns, and other worthy endeavors. Blackall finds much satisfaction as an illustrator claiming, "It's seriously wonderful to realize

that books have a life beyond my studio; that children really do pore over them and eat them up and love them and think about them for a long time afterwards."

Sophie Blackall lives and works in Brooklyn, NY, the city where she raised her two children and where she rides her bike to a studio she shares with four other children's book author/illustrators: Brian Floca, Eddie Hemingway, John Bemelmans Marciano, and Sergio Ruzzier.

A Selection of Sophie Blackall's Work

Hello Lighthouse, Little, Brown, forthcoming 2018

A Voyage in the Clouds: The (Mostly) True Story of the First International Flight by Balloon in 1785, written by Matthew Olshan, Farrar, Straus, Giroux, 2016

Finding Winnie: The True Story of the World's Most Famous Bear, written by Lindsay Mattick, Little, Brown, 2015

A Fine Dessert, written by Emily Jenkins, Schwartz and Wade, 2015

The Baby Tree, Nancy Paulsen Books, 2014

Are You Awake?, Henry Holt, 2011

Big Red Lollipop, written by Rukhsana Khan, Viking, 2010

Pecan Pie Baby, written by Jacqueline Woodson, G.P. Putnam Sons, 2010

Ruby's Wish, written by Shirin Yim Bridges, Chronicle, 2002

The Witches of Benevento Series, written by John Bemelmans Marciano, Viking

Ivy and Bean Series, written by Annie Barrows, Chronicle

Some Significant Awards and Honors

2016 New York Times Best Illustrated Children's Book – *A Voyage in the Clouds: The (Mostly) True Story of the First International Flight by Balloon in 1785*

2016 Caldecott Medal, 2016 Charlotte Zolotow Honor – *Finding Winnie*

2014 New York Times Best Illustrated Children's Book – *The Baby Tree*

2010 New York Times Best Illustrated Children's Book – *Big Red Lollipop*

2003 Ezra Jack Keats New Illustrator and Author Award – *Ruby's Wish*

Insights from Blackall:

What/who made you star struck as an adolescent?

Beatrix Potter and David Bowie

What is the most revolutionary thing that you do (or have done) as a writer or illustrator?

I am an ambassador for measles immunization and have used the characters from the Ivy and Bean books to help educate families and advocate for vaccination. There is a growing resistance to vaccination based on misinformation—this resistance affects the health of the most vulnerable members of communities.

If you could meet your 15-year-old self, what advice would you give about becoming a writer/illustrator, or anything else?

Don't be shy, don't be embarrassed, don't be afraid to make a mess, ask questions, listen to the answers, work and work and work.

What is the biggest risk you've taken (or the biggest reward you've received) as a writer/illustrator?

I have gone and bought a great, big, rambling 19th century dairy barn, in the hopes that writers and artists will want to come and make books there. Once we have electricity and running water.

Who is/was your most significant mentor? What did s/he teach that still resonates?

My studio mates! I am so lucky to share a studio with four of the best picture book makers around and I learn from them every day.

For additional information visit:

<http://www.sophieblackall.com/>

Kevin Henkes

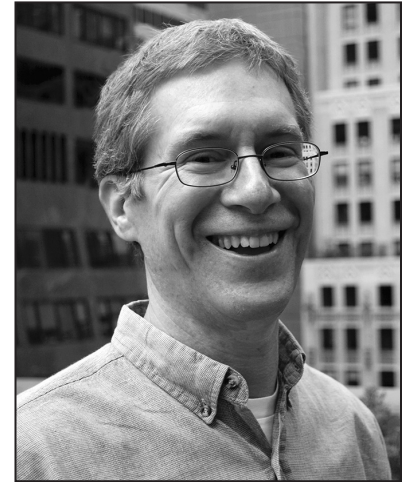
A Snapshot of His Life

"I do love the time between when I've finished a book and when that book comes out in print. I don't mind it being stretched out. I know some people ache to see their book after they've finished the art, but I enjoy that lovely stretch of waiting."

We don't mind waiting either.

Rarely are the highest honors in children's literature for both illustration and writing bestowed upon the same person. Yet, there is an exception to this rule. Kevin Henkes is that exception.

Kitten's First Full Moon earned a Caldecott Medal in 2005, *Waiting* was named a Caldecott and a Geisel Honor in 2016, and *Owen* received a Caldecott Honor in 1994. Henkes' distinguished writing also garnered Newbery Honor recognition for *The Year of Billy Miller* in 2014 and *Olive's Ocean* in 2004.



Henkes grew up in Racine, Wisconsin. During his childhood, he often visited the local art museum and library with his family. "I grew up desperately wanting to be an artist. It wasn't until I was in high school that writing became as important to me." Henkes attended the University of Wisconsin, where he majored in art. Between his first two years of college, he decided to travel to New York City to find a publisher who might be interested in his work. In 1981, he published his first picture book, *All Alone*, which he first drafted while in high school.

In 1986, Kevin Henkes' picture book portfolio blossomed, thanks to the birth of some little mice in *A Weekend with Wendell*. Sixteen books followed featuring a parade of unforgettable mouse characters whose adventures and concerns mirror those of children worldwide.

In addition to picture books, Henkes has published twelve novels. “Writing a good children’s book comes from someplace within. But, because I’m a visual person, I do have very strong images in my head as I work. I love describing my characters and their environments. Setting a scene—providing proper lighting, the colors and textures of things, sounds—is one of my favorite things about writing a novel.”

Kevin Henkes writes, paints, and draws in his studio on the third floor of his home in Wisconsin, where he lives with his wife and two children. His tools are simple; a typewriter that belonged to his wife when she was in college and the light box he had as a child. “I’m a parent. I’m a writer and illustrator. And I’m a reader. I have instinct and intuition—that’s it.”

A Selection of Kevin Henkes’ Work

Picture Books

In the Middle of Fall, illustrated by Laura Dronzek, Greenwillow, 2017
Egg, Greenwillow, 2017
When Spring Comes, illustrated by Laura Dronzek, Greenwillow, 2016
Waiting, Greenwillow, 2015
Little White Rabbit, Greenwillow, 2011
My Garden, Greenwillow, 2010
Birds, illustrated by Laura Dronzek, Greenwillow, 2009
Old Bear, Greenwillow, 2008
Kitten’s First Full Moon, Greenwillow, 2004

Mouse Books

Penny (I Can Read Series), Greenwillow, 2012
Wemberly Worried, Greenwillow, 2000
Lilly’s Purple Plastic Purse, Greenwillow, 1996
Owen, Greenwillow, 1993
Chrysanthemum, Greenwillow, 1991
Chester’s Way, Greenwillow, 1988

Novels

The Year of Billy Miller, Greenwillow, 2013
Junonia, Greenwillow, 2011
Bird Lake Moon, Greenwillow, 2008
Olive’s Ocean, Greenwillow, 2003
Words of Stone, Greenwillow, 1992

Some Significant Awards and Honors

2016 Caldecott Honor, 2016 Geisel Honor – *Waiting*
2014 Newbery Honor – *The Year of Billy Miller*
2013 Geisel Honor – *Penny and Her Marble*
2013 Phoenix Picture Book Award – *Owen*
2005 Caldecott Medal, Charlotte Zolotow Award – *Kitten’s First Full Moon*
2004 Newbery Honor – *Olive’s Ocean*
1994 Caldecott Honor, Boston Globe-Horn Book Honor – *Owen*

Insights from Henkes

What/who made you star struck as an adolescent?

Diane Lane

What is the most revolutionary thing that you do as a writer or illustrator?

To occasionally write a really good sentence.

What is the biggest risk you’ve taken as a writer/illustrator?

Going to New York City at age 19 to look for a publisher.

If you were stranded on a desert island, which one of your characters (real or imagined) would you choose (or not choose) to be stranded with and why?

I would want to be with Lilly because she would be entertaining and a good diversion. I would not want to be with Wemberly because together we would quickly sink into great despair.

For additional information visit:

<https://kevinhenkes.com/>

2018 Children's and Young Adult Award Winners

Newbery Medal

Hello, Universe written by Erin Entrada Kelly
(Greenwillow Books)



Honor Books:

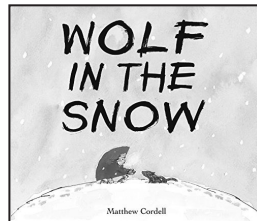
Crown: An Ode to the Fresh Cut written by
Derrick Barnes, illustrated by Gordon C. James
(Bolden)

Long Way Down written by Jason Reynolds
(Caitlyn Dlouhy Books/Atheneum)

Piecing Me Together written by Renée Watson
(Bloomsbury Children's Books)

Caldecott Medal

Wolf in the Snow illustrated and written by
Matthew Cordell (Feiwel and Friends)



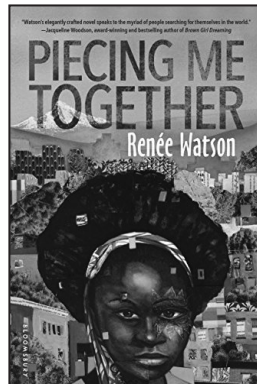
Honor Books:

Big Cat, little cat illustrated and written by Elisha
Cooper (Roaring Brook Press)

Crown: An Ode to the Fresh Cut illustrated by Gordon C. James, written
by Derrick Barnes (Bolden)

A Different Pond illustrated by Thi Bui, written by
Bao Phi (Capstone Young Readers)

Grand Canyon illustrated and written by Jason
Chin (a Neal Porter Book/Roaring Brook Press)



Coretta Scott King Author Award

Piecing Me Together written by Renée Watson
(Bloomsbury Children's Books)

Author Honor Books:

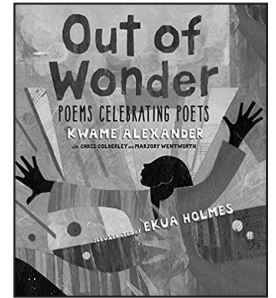
Crown: An Ode to the Fresh Cut written by Derrick Barnes, illustrated by
Gordon C. James (Bolden)

Long Way Down written by Jason Reynolds (Caitlyn Dlouhy Books/
Atheneum)

The Hate U Give written by Angie Thomas (Balzer + Bray)

Coretta Scott King Illustrator Award

Out of Wonder: Poems Celebrating Poets
illustrated by Ekua Holmes, written by Kwame
Alexander with Chris Colderly and Marjory
Wentworth (Candlewick Press)



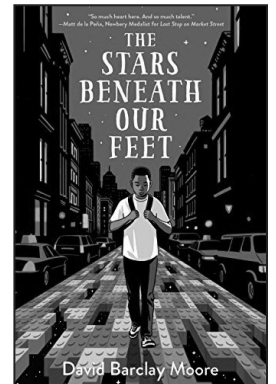
Illustrator Honor Books:

*Before She Was Harriet: The Story of Harriet
Tubman* illustrated by James E. Ransome, written
by Lesa Cline-Ransome (Holiday House)

Crown: An Ode to the Fresh Cut illustrated by
Gordon C. James, written by Derrick Barnes
(Bolden)

Coretta Scott King/John Steptoe New Talent Author Award

The Stars Beneath Our Feet written by David
Barclay Moore (Alfred A. Knopf)



Coretta Scott King/John Steptoe New Talent Illustrator Award

*Mama Africa! How Miriam Makeba Spread
Hope with Her Song* illustrated by Charly
Palmer, written by Kathryn Erskine (Farrar Straus
Giroux Books for Young Readers)



Coretta Scott King – Virginia Hamilton Award for Lifetime Achievement

This honor is given for a body of work which has made a significant and lasting literary contribution. *Eloise Greenfield* is the 2018 recipient.

Michael L. Printz Award

We Are Okay written by Nina LaCour (Dutton Books for Young Readers)



Honor Books:

The Hate U Give written by Angie Thomas (Balzer + Bray)

Long Way Down written by Jason Reynolds (Caitlyn Dlouhy Books/Atheneum)

Strange the Dreamer written by Laini Taylor (Little, Brown Books for Young Readers)

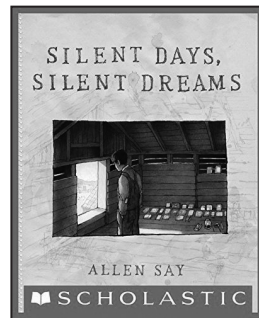
Vincent and Theo: The Van Gogh Brothers written by Deborah Heiligman (Godwin Books/Henry Holt)

Schneider Family Book Award

Children's: *Silent Days, Silent Dreams* written and illustrated by Allen Say (Arthur A. Levine Books)

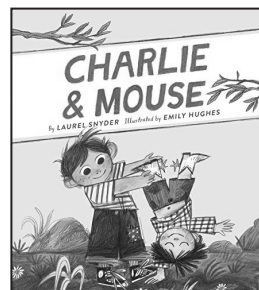
Middle Grade: *Macy McMillan and the Rainbow Goddess* written by Shari Green (Pajama Press, Inc.)

Teen: *You're Welcome, Universe* written and illustrated by Whitney Gardner (Alfred A. Knopf)



Theodor Seuss Geisel Award

Charlie & Mouse written by Laurel Snyder, illustrated by Emily Hughes (Chronicle Books)



Honor Books:

I See a Cat written and illustrated by Paul Meisel (Holiday House)

King & Kayla and the Case of the Missing Dog Treats written by Dori Hillestad Butler, illustrated by Nancy Meyers (Peachtree Publishers)

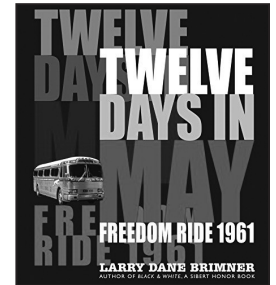
My Kite Is Stuck! And Other Stories written and illustrated by Salina Yoon (Bloomsbury Children's Books)

Noodleheads See the Future written by Tedd Arnold, Martha Hamilton and Mitch Weiss, illustrated by Tedd Arnold (Holiday House)

Snail & Worm Again written and illustrated by Tina Kügler (Houghton Mifflin Harcourt)

Robert F. Sibert Informational Book Award

Twelve Days in May: Freedom Ride 1961 written by Larry Dane Brimner (Calkins Creek)



Honor Books:

Chef Roy Choi and the Street Food Remix

written by Jacqueline Briggs Martin and June Jo Lee, illustrated by Man One (Readers to Eaters Books)

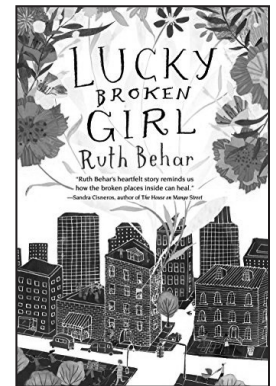
Grand Canyon written and illustrated by Jason Chin (a Neal Porter Book/Roaring Brook Press)

Not So Different: What You Really Want to Ask about Having a Disability written by Shane Burcaw, illustrated by Matt Carr (Roaring Brook Press)

Sea Otter Heroes: The Predators That Saved an Ecosystem written by Patricia Newman (Millbrook Press)

Pura Belpré Author Medal:

Lucky Broken Girl written by Ruth Behar (Nancy Paulsen Books)



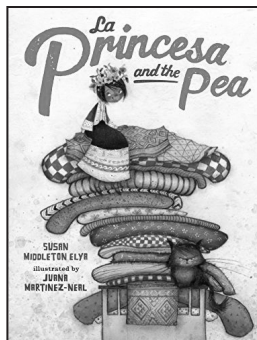
Honor Book:

The Epic Fail of Arturo Zamora written by Pablo Cartaya (Viking)

The First Rule of Punk written by Celia C. Pérez (Viking)

Pura Belpré Illustrator Medal

La Princesa and the Pea illustrated by Juana Martinez-Neal, written by Susan Middleton Elya (G. P. Putnam's Sons)



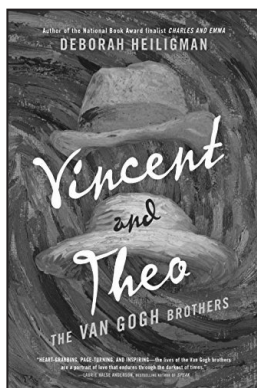
Honor Books:

All Around Us illustrated by Adriana M. Garcia, written by Xelena González (Cinco Puntos Press)

Frida Kablo and Her Animalitos illustrated by John Parra, written by Monica Brown (NorthSouth Books, Inc.)

YALSA Award for Excellence in Nonfiction for Young Adults

Vincent and Theo: The Van Gogh Brothers written by Deborah Heiligman (Godwin Books/Henry Holt)



Other Finalists:

#NotYourPrincess: Voices of Native American Women edited by Mary Beth Leatherdale and Lisa Charleyboy (Annick Press)

Eyes of the World: Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism written by Marc Aronson and Marina Budhos (Henry Holt)

The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives written by Dashka Slater (Farrar Straus Giroux Books for Young Readers)

The Whydah: A Pirate Ship Feared, Wrecked, and Found written by Martin W. Sandler (Candlewick Press)

Laura Ingalls Wilder Award

Honors an author or illustrator whose books, published in the United States, have made a substantial and lasting contribution to literature for children. The 2018 recipient is *Jacqueline Woodson*.

Margaret A. Edwards Award

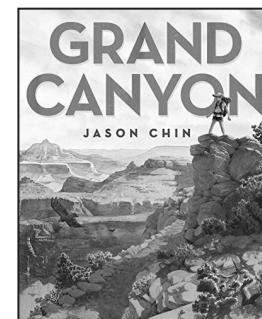
Given for lifetime achievement in writing for young adults. The 2018 recipient is *Angela Johnson*.

May Hill Arbuthnot Honor Lecture

Given to an author, critic, librarian, historian or teacher of children's literature, who then presents a lecture at a winning host site. *Debbie Reese* will deliver the 2019 May Hill Arbuthnot Honor Lecture.

Orbis Pictus Award for Outstanding Nonfiction for Children

Grand Canyon written and illustrated by Jason Chin (a Neal Porter Book/Roaring Brook Press)



Honor Books:

Chef Roy Choi and the Street Food Remix written by Jacqueline Briggs Martin and June Jo Lee, illustrated by Man One (Readers to Eaters Books)

Dazzle Ships: World War I and the Art of Confusion written by Chris Barton, illustrated by Victo Ngai (Millbrook Press)

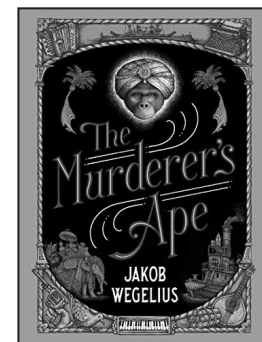
Her Right Foot written by Dave Eggers, illustrated by Shawn Harris (Chronicle Books)

The Quilts of Gee's Bend written by Susan Goldman Rubin (Abrams Books for Young Readers)

The World is Not a Rectangle: A Portrait of Architect Zaha Hadid written by Jeanette Winter (Beach Lane Books)

Mildred L. Batchelder Award

The Murderer's Ape written and illustrated by Jakob Wegelius and translated from Swedish by Peter Graves (Delacorte Press)



Honor Books:

Malala: Activist for Girls' Education written by Raphaële Frier, illustrated by Aurélia Fronty and translated from French by Julie Cormier (Charlesbridge Publishing)

When a Wolf is Hungry written by Christine Naumann-Villemin,
illustrated by Kris Di Giacomo and translated from French by Eerdmans
Books for Young Readers (Eerdmans Books for Young Readers)
You Can't Be Too Careful! written and illustrated by Roger Mello and
translated from Portuguese by Daniel Hahn (Elsewhere Editions)

Odyssey Award (Audio)

The Hate U Give written by Angie Thomas and
narrated by Bahni Turpin (HarperAudio)

Honor Recording:

The Book of Dust: La Belle Sauvage written by
Philip Pullman and narrated by Michael Sheen
(Listening Library)

A Boy Called Christmas written by Matt Haig and
narrated by Stephen Fry (Listening Library)

Long Way Down written and narrated by Jason
Reynolds (Simon & Schuster Audio)

Trombone Shorty written by Troy “Trombone
Shorty” Andrews and narrated by Dion Graham
(Live Oak Media)

The Wizards of Once written by Cressida Cowell and narrated by David
Tennant (Hachette Audio)



William C. Morris Award

The Hate U Give written by Angie Thomas (Balzer + Bray)

Other Finalists:

Dear Martin written by Nic Stone (Crown Books for Young Readers)

Devils Within written by S.F. Henson (Sky Pony Press)

Saints and Misfits written by S.K. Ali (Salaam Reads)

Starfish written by Akemi Dawn Bowman (Simon Pulse)

Stonewall Book Award

Little & Lion written by Brandy Colbert (Little,
Brown and Company)

***The 57 Bus: A True Story of Two Teenagers and
the Crime That Changed Their Lives*** written
by Dashka Slater (Farrar Straus Giroux Books for
Young Readers)

Honor Books:

As the Crow Flies written and illustrated by Melanie
Gillman (Iron Circus Comics)

The Gentleman's Guide to Vice and Virtue written by Mackenzi Lee
(Katherine Tegen Books)



Our Previous Speakers

WWU Children's Literature Conference over the years . . .

2004

Keith Baker
Pam Muñoz Ryan
Suzanne Fisher Staples

2005

Avi
Nina Laden
Katherine Paterson
Janet Wong

2006

Jon Agee
Laurie Halse Anderson
Emily Arnold McCully
Deborah Wiles

2007

Candace Fleming
Lois Lowry
Pat Mora
David Wiesner

2008

Chris Crutcher
Christopher Paul
Curtis
John Rocco
Eric Rohmann

2009

Joan Bauer
Kadir Nelson
Sara Pennypacker
Brian Selznick

2010

Marla Frazee
John Green
Allyn Johnston
Gerald McDermott
Linda Sue Park

2011

Kirby Larson
Chris Raschka

2012

Patrick Carman
Laura McGee
Kvasnosky
Gary D. Schmidt

2013

Katherine Applegate
Susan Campbell
Bartoletti
Michael Grant
Brian Pinkney

2014

Nic Bishop
Jennifer Holm
Steve Sheinkin
Laura Vaccaro Seeger

2015

Matt de la Peña
Kate DiCamillo
Yuyi Morales
Joyce Sidman

2016

Peter Brown
Cynthia Lord
Melissa Sweet
Gene Luen Yang

2017

Laurie Halse Anderson
Christian Robinson
Matt Phelan
Rita Williams-Garcia

A Note of Thanks

Once again, we are deeply indebted to the behind-the-scenes stars of our Conference. This year's dedicated individuals have devoted hours of time, unflagging energy, enormous skill, and patience as wide as the sky. In addition to the individuals listed below, we're grateful for the team of student volunteers from Western Washington University and Whatcom Community College, to those who contributed to our scholarship fund for student conference registration, and to our generous supporters: WWU's English Department, College of Humanities & Social Sciences, Woodring College of Education, Provost's Office, Western Libraries, Conference Services, and the PAC facilities team.

Michele Anderson
Tracy Bertels
Hana Boxberger and her team
@ Village Books
Kathryn Boyd
Alec Chunn
Tamar Clarke
Gretchen Coulter
Kim Gasper
Mataio & Jessica Gillis
@ Ciao Thyme
McKenzie Grenz
Claire Hadley

Courtney Hiatt
Monica Hodges
Colleen Jacobson
Kirby Larson
Connie Mallison
Sam McCown
Scout Mitchell
Robert Mittendorf
Jake Nuckolls
Kristine Nugent-Ohls
Rachael Robbins
Tom Ross
Keith Turley

Children's Literature Conference Advisory Team:

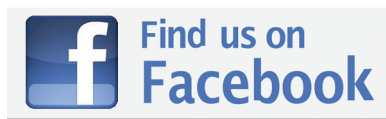
Kristin Cleary
Nancy Johnson
Theresa Morrison
Sher Smith Ross
Adam Shaffer
Sylvia Tag

Evaluation

In about a week you'll receive an online survey requesting your feedback about this year's conference. We know it takes time to respond to a survey, but we also know the value of your specific comments, suggestions, and insight. Thank you in advance for making time to respond.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



PLAN NOW TO ATTEND THE
2018 WWU CHILDREN'S LITERATURE CONFERENCE!

Scheduled for February 23, 2019
www.wwuclc.com



**Stories make us more alive,
more human,
more courageous,
more loving.**

~ Madeleine L'Engle